

DONIZET

MARIA

PADILLA

ATTO 1

4-2

31



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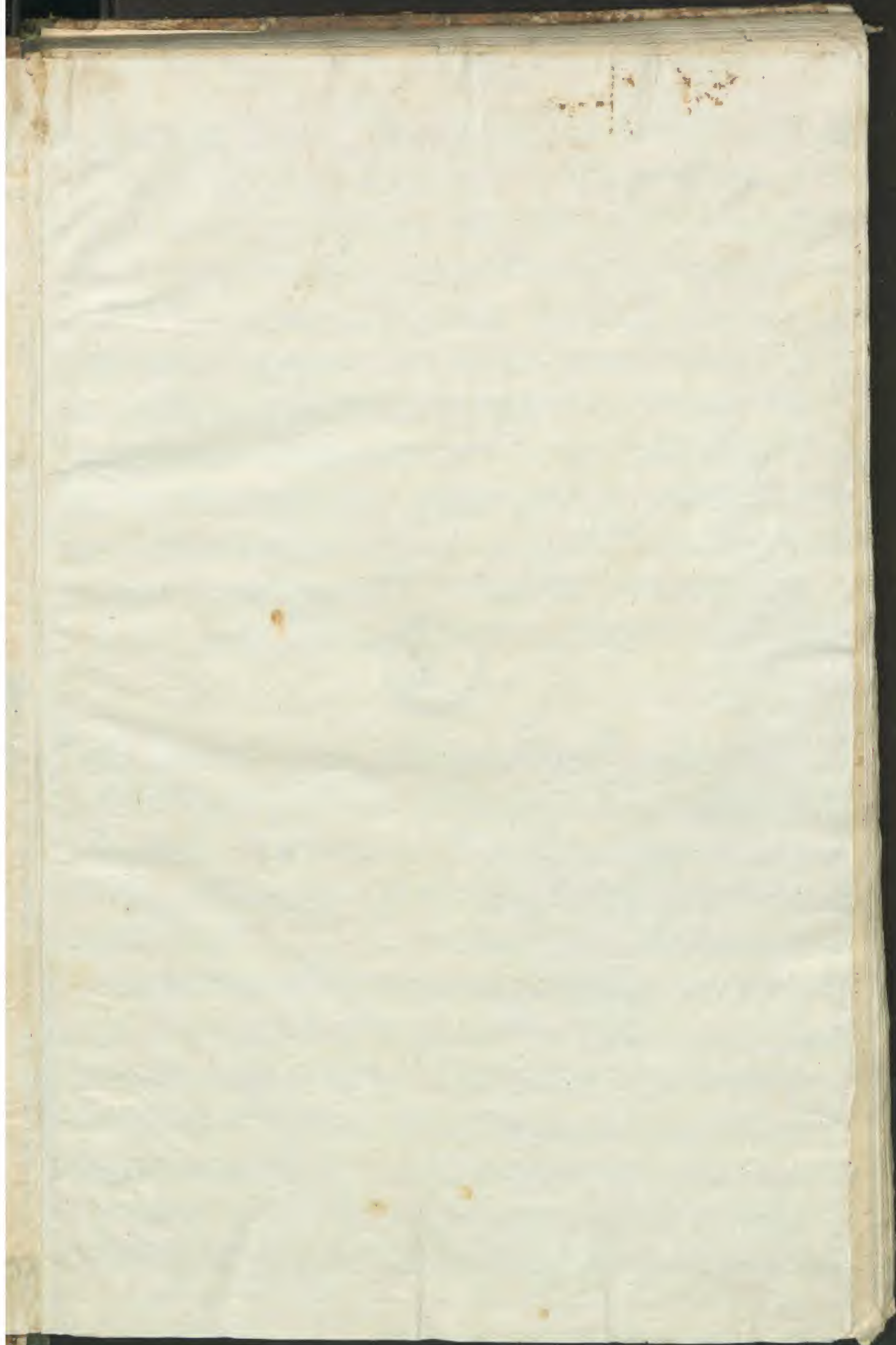
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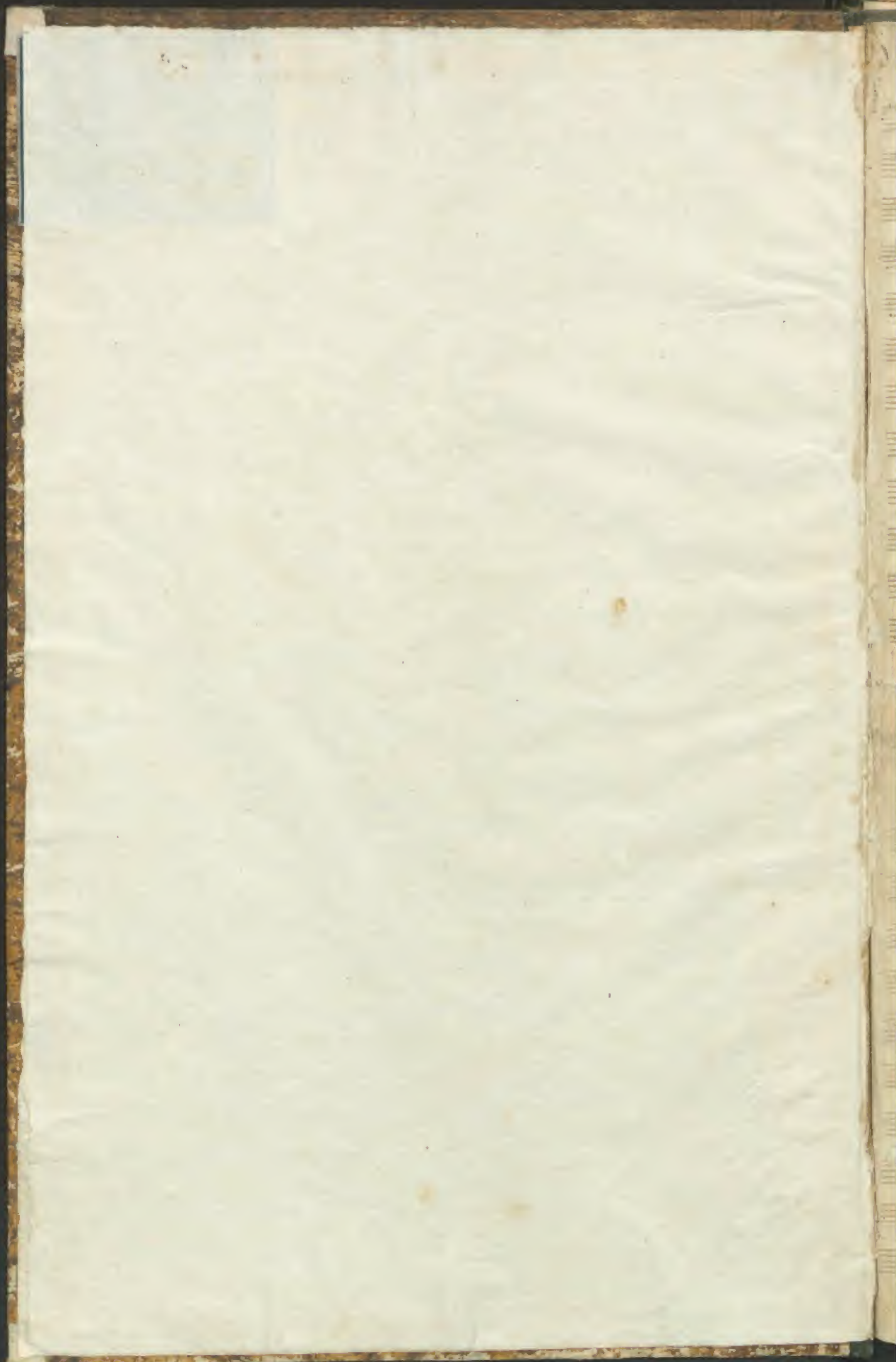
Saffalo 1. Canto 2.

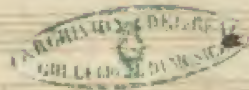
N. di Saffalo (Sofiane) //

V. di Manoscritti in copert.

N. di biblioteca







Maria Louisa

Proceduto coll'originale
della lettera
del 17 12 1812

Maria Louisa
Atto Primo



Relazione in tre atti
drammatica del Signor Carlo
Lorenzo
Composta dal Signor
Marta L. M. 7.ª Louizetti

(1812)

Arante

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper and includes staves for Violini, Viola, Clarino, Fagotti, and Trombe. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "p" and "f".

Islande

Soprano
Alto
Tromba
Gran Organo

Handwritten musical score for a full orchestra and choir. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments and voices are listed on the left side of the staves:

- Violini (Violins)
- Violoncelli (Violoncellos)
- Contrabassi (Contrabasses)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Coro (Chorus)
- Violoncello (Violoncello)
- Bassi (Basses)

The score is written in a single system, with the music for each instrument and voice part written on its respective staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written in the bottom right corner, indicating the tempo. The score is written in a cursive, handwritten style.

Galardo

R

Solo

Coi Sagotti

Fin

And. *And.*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves containing more complex notation than others.

And.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves containing more complex notation than others.

And.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves containing more complex notation than others.

Aut. d. l. l. l. l. l.

All.^{to}

3

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

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Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Violoncello

Violoncello 2

Violoncello 1

Violoncello 1

Violoncello 1

Violoncello 1

Violoncello 1

Violoncello 1

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly representing a specific musical system or a form of shorthand. The page is numbered 4 in the top right corner.

The score is organized into three main systems, each consisting of three staves. The notation is handwritten in dark ink. The first system (left) shows a series of notes and rests, with some notes beamed together. The second system (middle) features more complex notation, including what appears to be a key signature change (indicated by a sharp sign) and a time signature (indicated by a 'C' for common time). The third system (right) continues the musical notation with similar note values and rests. The paper shows signs of age, including discoloration and some wear along the edges.

Andante

This is a page from a handwritten musical manuscript. The page features approximately 18 horizontal staves. The notation is written in dark ink. At the top center, the word "Andante" is written in a cursive hand. In the lower right section, there is a more complex musical arrangement with several staves. This section includes a large bracket on the left side, and within it, the word "Violoncello" is written vertically. Below this, the word "Liquore" is written, followed by "Mi" and "Denti". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear along the edges.

Andante

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *ti = fi - che* *ve - ni = te* *vassalli* *Donzelle pas*

Handwritten musical notation on ten staves, mostly blank with some faint markings.

Handwritten musical notation on ten staves, including lyrics and musical symbols.

ve-nite al Castello v'e gio-ja v'e

he i gior-na

sta bel nodo s'appresta d' amore mone d' amor ve'

all. 1. *Finale* 7

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. In the upper right corner, there is a handwritten title "all. 1. *Finale* 7". The score is divided into several measures by vertical bar lines. Some measures contain complex musical notation, while others are mostly empty or contain simple rests. There are some markings that look like "me ne" and "mor" in the lower left section. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a single note, followed by measures with more complex rhythmic patterns and rests.

Mais l'U

8/8 U

Solo

Col. l'U

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a single note, followed by measures with more complex rhythmic patterns and rests. The notation is written in a cursive style.

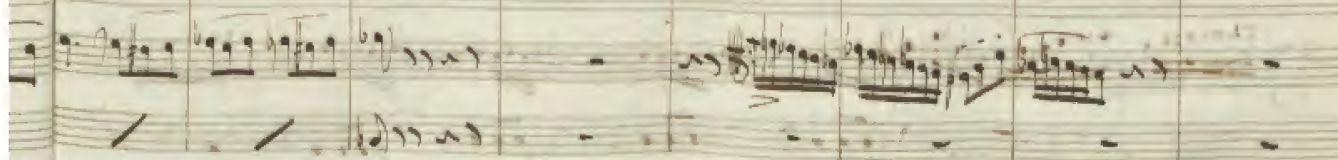
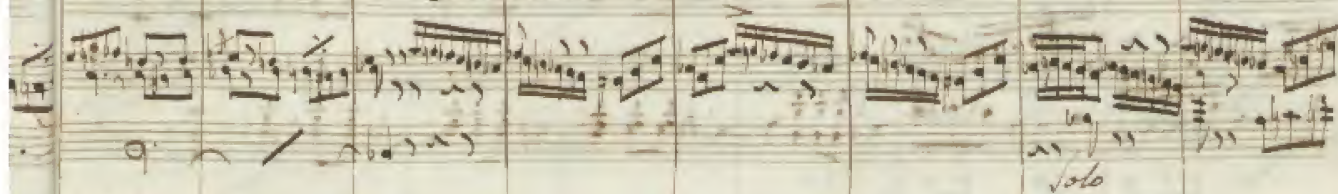
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a single note, followed by measures with more complex rhythmic patterns and rests.

Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is written on 18 staves. The top staves contain vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom staves contain woodwind parts (Flute, Oboe, Bassoon, Clarinet). The score is in G major and 2/4 time. The title "Die Schöne Heide" is written at the top. The composer's name "Carl Maria von Weber" is written at the bottom. The score is handwritten in ink on aged paper.

Violini

Handwritten musical score for Violini. The score is written on multiple staves. The first staff is labeled "Violini". The second staff is labeled "Violoncelli". The third staff is labeled "Violino". The fourth staff is labeled "Violino". The fifth staff is labeled "Violino". The sixth staff is labeled "Violino". The seventh staff is labeled "Violino". The eighth staff is labeled "Violino". The ninth staff is labeled "Violino". The tenth staff is labeled "Violino". The eleventh staff is labeled "Violino". The twelfth staff is labeled "Violino". The thirteenth staff is labeled "Violino". The fourteenth staff is labeled "Violino". The fifteenth staff is labeled "Violino". The sixteenth staff is labeled "Violino". The seventeenth staff is labeled "Violino". The eighteenth staff is labeled "Violino". The nineteenth staff is labeled "Violino". The twentieth staff is labeled "Violino".

Handwritten musical score for Violini. The score is written on multiple staves. The first staff is labeled "Violini". The second staff is labeled "Violoncelli". The third staff is labeled "Violino". The fourth staff is labeled "Violino". The fifth staff is labeled "Violino". The sixth staff is labeled "Violino". The seventh staff is labeled "Violino". The eighth staff is labeled "Violino". The ninth staff is labeled "Violino". The tenth staff is labeled "Violino". The eleventh staff is labeled "Violino". The twelfth staff is labeled "Violino". The thirteenth staff is labeled "Violino". The fourteenth staff is labeled "Violino". The fifteenth staff is labeled "Violino". The sixteenth staff is labeled "Violino". The seventeenth staff is labeled "Violino". The eighteenth staff is labeled "Violino". The nineteenth staff is labeled "Violino". The twentieth staff is labeled "Violino".



Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *Col. Pmo* and *Col. 2do*. The score is written in a historical style, possibly 18th-century.

Handwritten musical score for a single staff instrument, likely a Bassoon. The notation includes a key signature change and a dynamic marking of *f* (forte). The score is written in a historical style, possibly 18th-century.

Handwritten musical score for a single staff instrument, likely a Bassoon. The notation includes a key signature change and a dynamic marking of *f* (forte). The score is written in a historical style, possibly 18th-century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly Baroque or Classical. The score is divided into systems, with some staves containing repeated notes or rests. The right side of the page shows the continuation of the music, with some staves ending in a double bar line. The word "Coppia" is written in the lower right section of the score.

Coppia

2

3

1.

2.

3

2

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including a single staff with a treble clef and a series of notes.

Handwritten musical notation for the third system, including a single staff with a treble clef and a series of notes, with lyrics written below.

Testa *non* *t'offrida - mo* *puto* *o - maggio* *in* *questo*

[illegible]

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sal. 1 al 2.

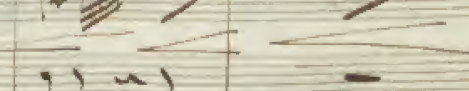
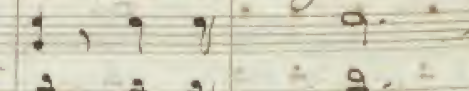
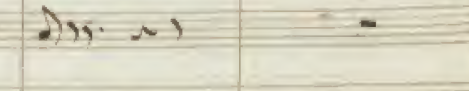
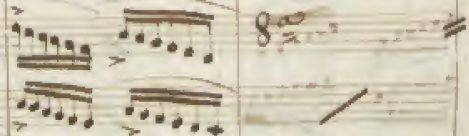
Handwritten musical notation on a five-line staff, featuring various note values and rests.

gata *O dell'* *i = mene* *ooti* *ar = denti* *al Cio*

I

II

12



a 2^a - mo
fria - mo
che a te gio: sa al - tera a - mor f. a te gio:

Handwritten musical score for the first system. It consists of multiple staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs. There are several dynamic markings, including *Colmo* and *Vio*. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar note values, rests, and slurs. The dynamic markings *Colmo* and *Vio* are still present.

Handwritten musical score for the third system. This system includes vocal parts with lyrics. The lyrics are written in Italian and include the words *alterni*, *mor*, *late*, *gioja*, *alt*, *terni*, and *mor*. The notation includes various note values, rests, and slurs. The dynamic markings *Colmo* and *Vio* are still present.

I

II

III

IV

13

Handwritten musical notation for the first system, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across multiple staves.

Handwritten musical notation for the second system, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across multiple staves.

Handwritten musical notation for the third system, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across multiple staves. The text "mor a te" is visible on the left side of the system.

Col lino 1^o Scritto

Col lino 1^o Scritto

Stacc.

gioja

di terni

a noi

ff *isto voc*

in questi

affiam

Imaggio

affiam

Imaggio

ve no

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "L'Alceste" is written in a decorative, cursive script at the top center. The composer's name "Gluck" is written in a similar script at the top right. The score is divided into two main sections: "Col. 1mo V." (Violoncello and Double Bass) and "Violoncello". The vocal parts are written in a large, clear hand, while the piano accompaniment is written in a smaller, more compact hand. The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a vocal piece. The lyrics are written in Italian: "Te uestri Cor Te uestri Cor anlaggio offriam Te uestri Cor in questi fiot". The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The text is written in a cursive hand, and the paper shows signs of age and wear.

B *a* *B*

Handwritten musical score for three systems of staves. The first system has three staves with complex rhythmic notation. The second system has three staves, with the middle staff starting with "Con Ob." and a double bar line. The third system has three staves with simpler rhythmic notation. The notation includes various note values, rests, and bar lines.

Handwritten musical score for three staves. The notation is simpler than the previous systems, featuring mostly quarter and eighth notes with stems. There are some slanted lines and rests.

affiam *affiam* *affiam*

omaggio *omaggio* *omaggio* *de* *nostris* *et* *De* *nostris* *et* *omaggio* *de* *no* *stris*

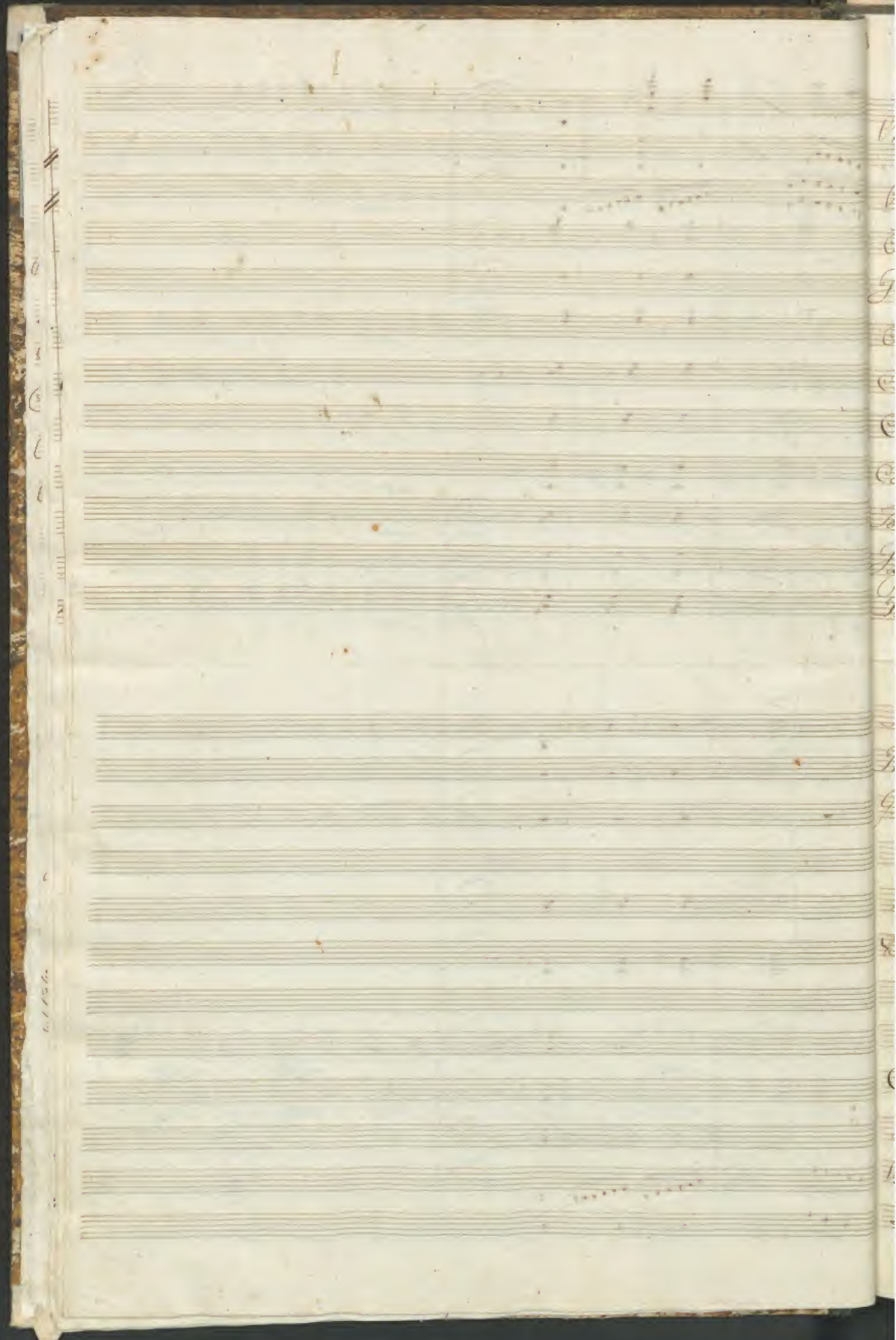
Handwritten musical score for three systems of staves. The first system has three staves with complex rhythmic notation. The second system has three staves with complex rhythmic notation. The third system has three staves with complex rhythmic notation. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a page with multiple staves. The notation includes various symbols, including notes, rests, and clefs, arranged in a structured manner across the staves. The page is aged and shows signs of wear.

The notation is organized into several systems, each containing multiple staves. The symbols used include:

- Notes (half notes, quarter notes, eighth notes, etc.)
- Rests (half rests, quarter rests, etc.)
- Clefs (treble clef, bass clef, etc.)
- Bar lines
- Accents and other musical markings

The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered 10 in the top right corner.



Rec^o Cavatina Ines

16

Rec^o

Violini

Viale

Flavino

Flauto

Oboe

In duo
Clarinetto

In duo
Corni

In duo
Corni

In duo
Trombe

Trombetti

Tromboni

Terpan

Timpani

P. Cava

Ines

D. Luigi

Coro

Violoncelli

Rec^o

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of wear and discoloration.

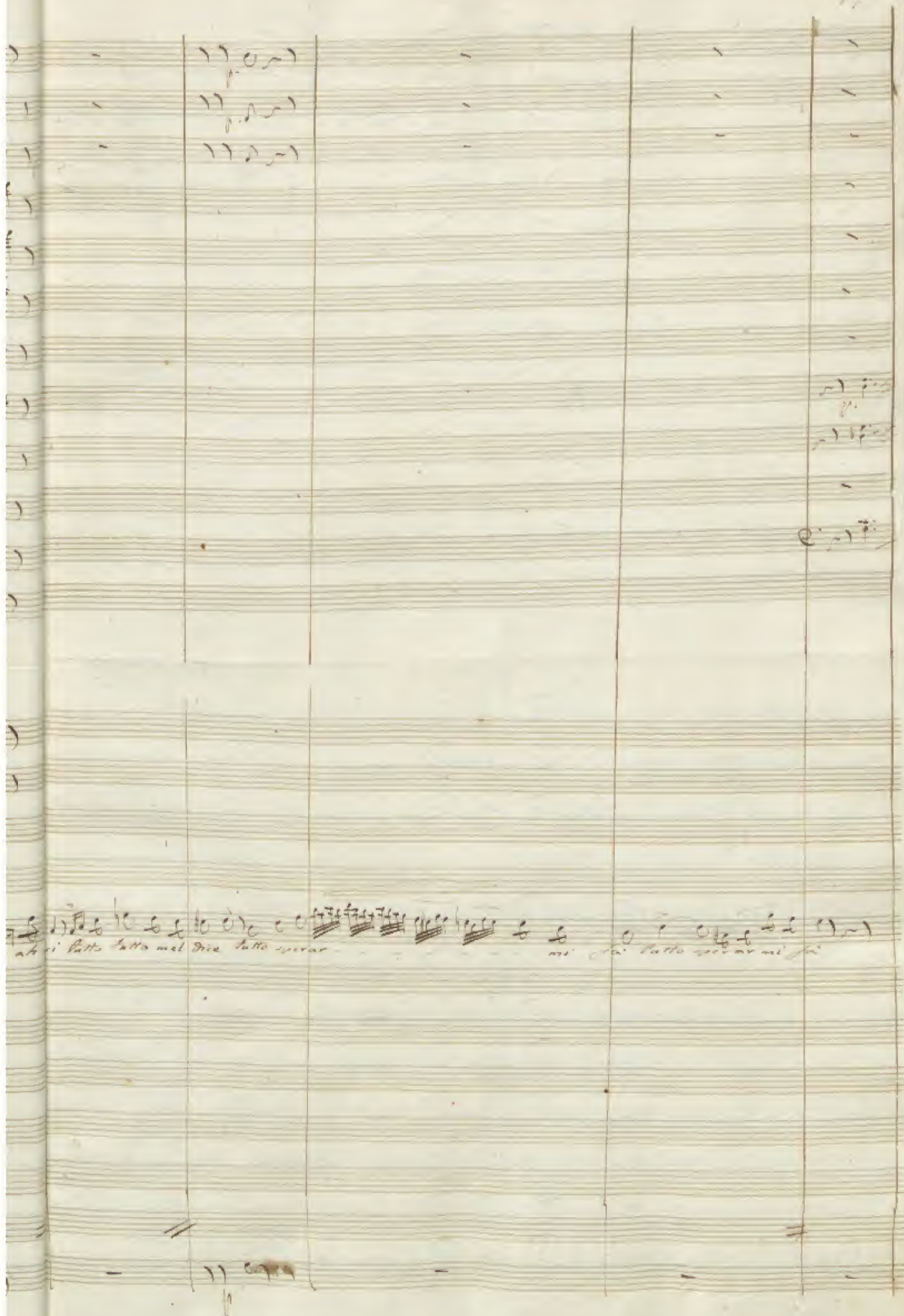
Handwritten musical notation on a single staff, featuring notes and rests.

Appare

Handwritten musical notation on a single staff, featuring notes and rests.

oh come i prelo, di- vas- culli e po- te il nostro co- re atri.

Handwritten musical notation on a single staff, featuring notes and rests.



Larghetto

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *sf*. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *sf*. The notation is written in a cursive style.

Larghetto

Rall.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Gran già creata in cielo le nubi alma ineguale ar-

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Flauto

6. Oboe

Handwritten musical notation on a five-line staff, including notes and rests.

Large handwritten musical notation, possibly a vocal line or a large instrumental part, spanning multiple staves.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Vole quai l'as per un l'ano solo crebber

est per

ma-re l'ano solo crebber

Handwritten musical notation on a five-line staff, including notes and rests.

Rall.^{do}

quest amore quest amore quest amore quest a

Rall.^{do}

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves contain more complex notation, including what appears to be a double bar line and a 'Solo' marking on the third staff. The handwriting is in ink and the paper shows signs of age.

Andante
Tranquilla mente III - Cielo le nostre alme agitate ar-

Continuation of the handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and the paper shows signs of age. The score concludes with a double bar line and a 'fin' marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into two systems of five staves each. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten text in a non-Latin script, possibly Cyrillic, located below the musical staves. The text is written in a cursive style and appears to be a transcription or a set of lyrics corresponding to the music above.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes and rests, continuing the musical piece from the upper staves.

il Cio
lo
lo nati alme con so lo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is arranged in two systems of five staves each, with a central section of text and musical notation between them.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense and covers the first half of the page.

Solo tu comprender puoi il su- premo mio con-

Handwritten musical notation on staves, continuing the piece. The notation includes various notes, rests, and clefs, and is located at the bottom of the page.

a

B.



Rall^{to}



8^{va} 1^{ma}

rit

10^{co} rit

rit

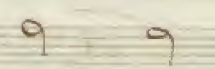


lento

quasi mos

il canto si riprende a non luo-

cento



Rall^{to}

Poco Più

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *Col 1^o 1^o* and *Col 2^o 2^o*.

In Do

In Do

Solo

*Andate la più
e l'andata la più*

Spesso mi o il cielo il cielo

Poco Più

Handwritten musical score for five staves. The notation includes various musical symbols, clefs, and lyrics in Arabic script. The score is written in a cursive style, typical of traditional Arabic musical notation. The lyrics are written below the staves, often with diacritics. The notation includes various musical symbols, clefs, and lyrics in Arabic script. The score is written in a cursive style, typical of traditional Arabic musical notation. The lyrics are written below the staves, often with diacritics. The notation includes various musical symbols, clefs, and lyrics in Arabic script. The score is written in a cursive style, typical of traditional Arabic musical notation. The lyrics are written below the staves, often with diacritics.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mf* and *mfz*. The notation includes complex rhythmic patterns and some illegible handwritten text above the staff.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mf* and *mfz*. The notation includes complex rhythmic patterns and some illegible handwritten text above the staff.

Handwritten musical score for "The Rose Tree" on ten staves. The notation is a form of shorthand, likely a simplified version of musical notation. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation consists of various symbols, including vertical lines, dots, and slanted lines, which represent musical notes and rests. The score is written on aged, yellowed paper.

A. D.

mio con-fer-to - il ciel be-ne-dic-ta al-ma con-ro

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on the bottom left of the page, including staves with notes and clefs.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation at the bottom right of the page, including staves with notes and clefs.

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The fifth system contains a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.

8^{va} Clarini

8^{va} Flauto

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The fifth system contains a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Andante
 Terribile spora a. mato, all' avvenir be ala Terribile

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings above the staves, possibly indicating dynamics or performance instructions.

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Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation with lyrics in Italian. The lyrics are: *già senta tanto el - cor - so an - que lo sento il -*

Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation with lyrics in Italian. The lyrics are: *ten en /*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others are rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on two staves. The notation includes notes, rests, and bar lines. The handwriting is in a cursive style.

Handwritten musical score on two staves. The notation includes notes, rests, and bar lines. The handwriting is in a cursive style.

Handwritten musical score for "The Rose Tree" (Die Rose, die Rose, die Rose). The score is written on five systems of staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses, and Cor Anglais). The music is in 3/4 time and features a key signature of one flat. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

The score includes the following parts:

- Vocal Parts:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Instrumental Parts:** Violins I & II (Violin I & II), Violas (Viola), Cellos (Cello), Double Basses (Double Bass), and Cor Anglais (Cor Anglais).

The score is written in a clear, legible hand, with the title "The Rose Tree" and the lyrics "Die Rose, die Rose, die Rose" written in German. The score is divided into five systems, each containing four staves. The first system includes a key signature change to one flat and a time signature change to 3/4. The second system includes a tempo change to "Moderato". The third system includes a tempo change to "Allegretto". The fourth system includes a tempo change to "Allegro". The fifth system includes a tempo change to "Allegro" and a key signature change to one flat.

no all'avvenir be-ato sorridi o sposo o sposo sor-ridi di vi-ve l'ebbrezza del mio

Handwritten musical notation on a five-line staff, featuring various rhythmic values and a treble clef. The notation includes notes with stems and beams, and rests. The word "arrell" is written above the staff.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "L'Alceste" is written in the center. The score is divided into sections by a double bar line, with the first section labeled "Solo" and the second section labeled "Solo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo" and "Piano". The handwriting is in a cursive style, typical of the 18th or 19th century. The score is written for a voice and piano, with the piano part featuring a complex, flowing melody. The vocal part is written in a single line, with the lyrics written below the notes. The score is a full page, showing the beginning of a piece. The paper shows signs of age, including discoloration and some staining. The handwriting is clear and legible, though some parts are slightly faded. The overall appearance is that of a historical manuscript.

Handwritten musical notation on three staves, featuring notes and rests, with the text "Col. Basso" written above the first staff.

Cor del mio Cor

qual avus nix bo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a double bar line. The signature "C. W. P." is visible at the bottom right.

[illegible]

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

B

Musical notation for the first system, featuring dense sixteenth-note passages in the upper staves and a more rhythmic bass line.

Musical notation for the first system, featuring a melodic line with some rests.

Quasi tempo

Musical notation for the second system, continuing the dense sixteenth-note passages.

Musical notation for the second system, featuring a melodic line.

*Col 2^a V^a
8^a V^a 1^a*

Musical notation for the third system, featuring a mix of note values and rests.

Musical notation for the third system, featuring a melodic line.

Dal # al #

Musical notation for the fourth system, featuring a mix of note values and rests.

Musical notation for the fourth system, featuring a melodic line.

Musical notation for the fifth system, featuring a mix of note values and rests.

Musical notation for the fifth system, featuring a melodic line with lyrics: *Corridi, carol, hora all' auvenir beato Corri*

uido l'abbazia del suo cor del suo cor si

Musical notation for the sixth system, featuring a mix of note values and rests.


Musical notation for the sixth system, featuring a melodic line.

Diamo l'abbazia di quel cor si quel cor si

Musical notation for the seventh system, featuring a mix of note values and rests.

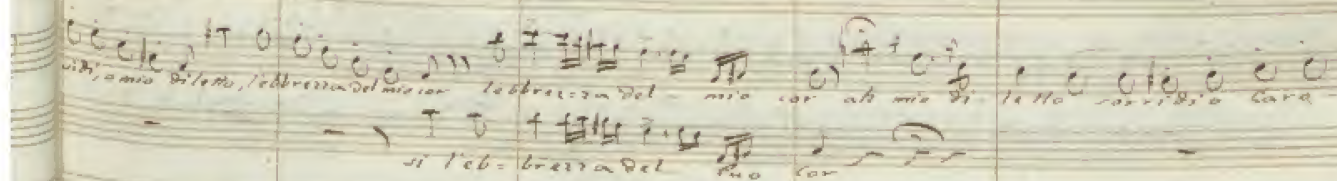
Musical notation for the seventh system, featuring a melodic line.

Fin Tempo


 8) o po - - so de uo do a noi verba to dal cie lo e dall'a mi re dal cie lo dal cie lo e dall'a

passata
mer ah di gio-ja tanto ci-er-so an-gusto so sento il ~~del~~ = do, di

piu
mer ah di gio-ja tanto ci-er-so an-gusto so sento il ~~del~~ = do, di



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics.

Lyrics visible include:

poco all' auvenir beati corri di o poco o poco corri di di vi

Di febbre del mio cor febbre del mio

mio bene

di vi di

ah! febbre del mio

Di vi

unig

ma i febbre di quel

accell.

Recit?

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The first staff is labeled "1^a Violino". The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

L'ebbrezza

L'ebbrezza del tuo cor

Diam l'ebbrezza di quel cor

Handwritten musical notation at the bottom left of the page, including a double bar line and some notes.

Handwritten musical notation on the right side of the page, continuing the score from the left. It includes various musical symbols and notes, with some text interspersed.

Handwritten musical score for two systems, each with two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system is marked with a '1' and the second with a '2'. The notation is dense and appears to be a transcription of a handwritten manuscript.

Handwritten musical score for two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a handwritten manuscript.

Handwritten musical score for two systems, each with two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system is marked with a '1' and the second with a '2'. The notation is dense and appears to be a transcription of a handwritten manuscript.

Handwritten musical notation for the first system on the left page, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system on the left page, featuring multiple staves with notes and rests.

Handwritten musical notation for the third system on the left page, featuring multiple staves with notes and rests.

Handwritten musical notation for the fourth system on the left page, featuring multiple staves with notes and rests.

Handwritten musical notation for the fifth system on the left page, featuring multiple staves with notes and rests.

a

B,

Handwritten musical notation for the first system on the right page, featuring multiple staves with notes and rests.

Col 10 10

8w 22 10

6) 12 1 1

6) 12 1 1

6) 12 1 1

6) 12 1 1

6) 12 1 1

6) 12 1 1

6) 12 1 1

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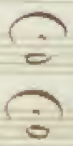
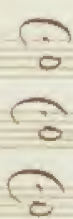
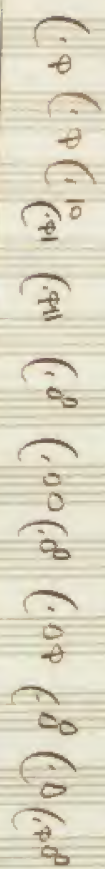
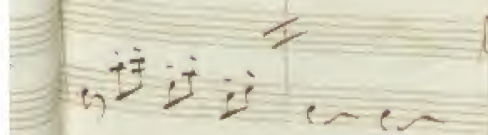
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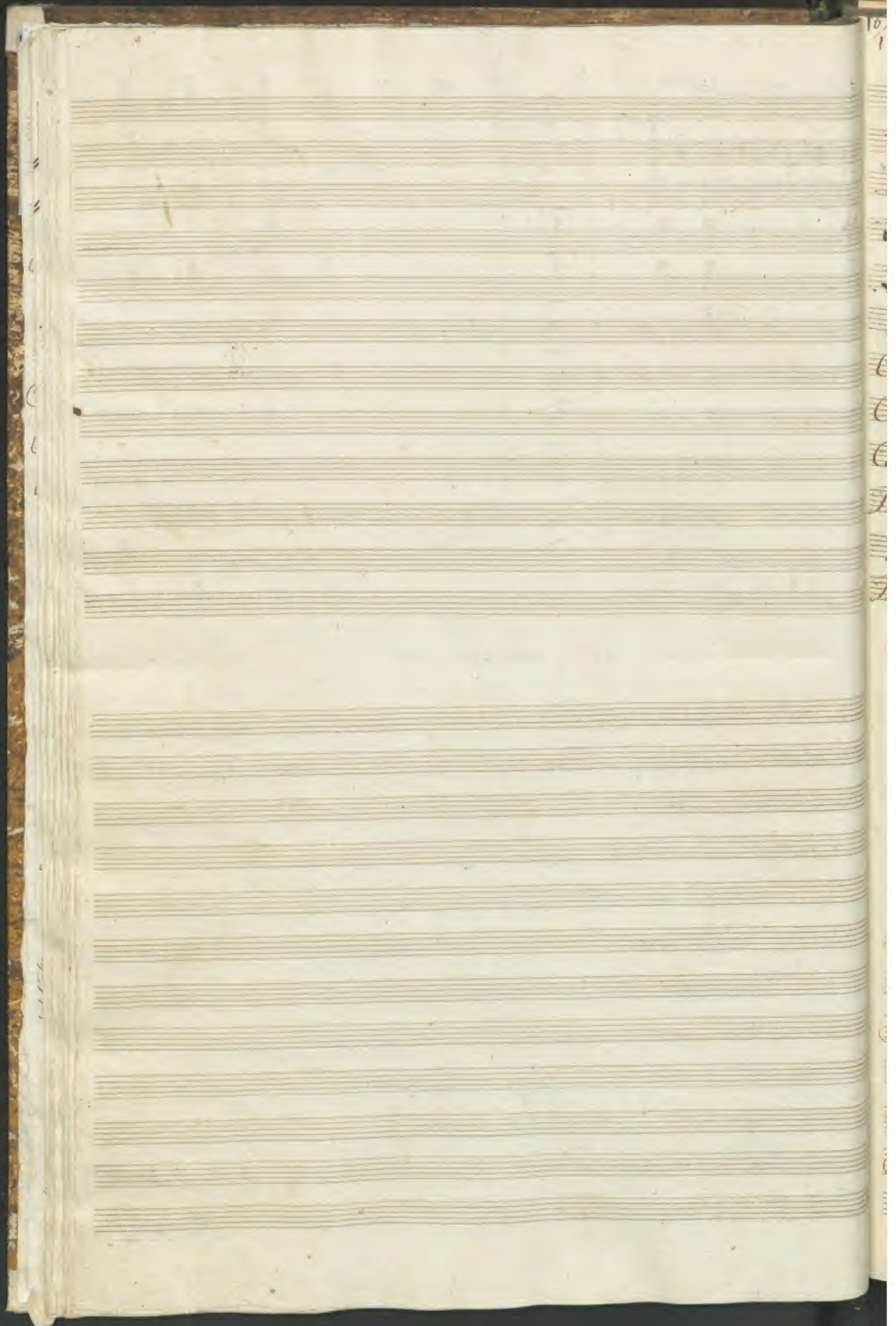
6) 12 1 1

6) 12 1 1

6) 12 1 1

6) 12 1 1





Violini f= 0

Viola f= 0

Flauto f= 0

Ottavino f=

Flauto f=

Oboe f=

Clarinetto in D f=

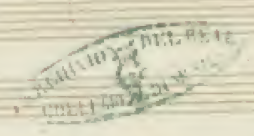
Corno in D f=

Corno in Sol f=

Fagotto f=

Tromboni f=

Tromboni f=



Serpenti f=

Timpani f=

Reut. *Allegro*

ad apprestar con la parata giunti vedr' amici e congiunti il signor nostro

Violoncelli f=

Bassi f=

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on a single staff, consisting of notes and rests.

Forjo condurre della musica. Il prediletto Convegno

l'ospite gradito all'ore

Handwritten musical notation on three staves, consisting of notes and rests.

Alto



Alto

Stato fra noi *ci onora* *ali potestanti* *amor* *per* *ma* *per sem*



all.
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of beamed eighth notes, followed by a double bar line and a measure with a whole note. Below the staff, there are some handwritten notes and a double bar line.

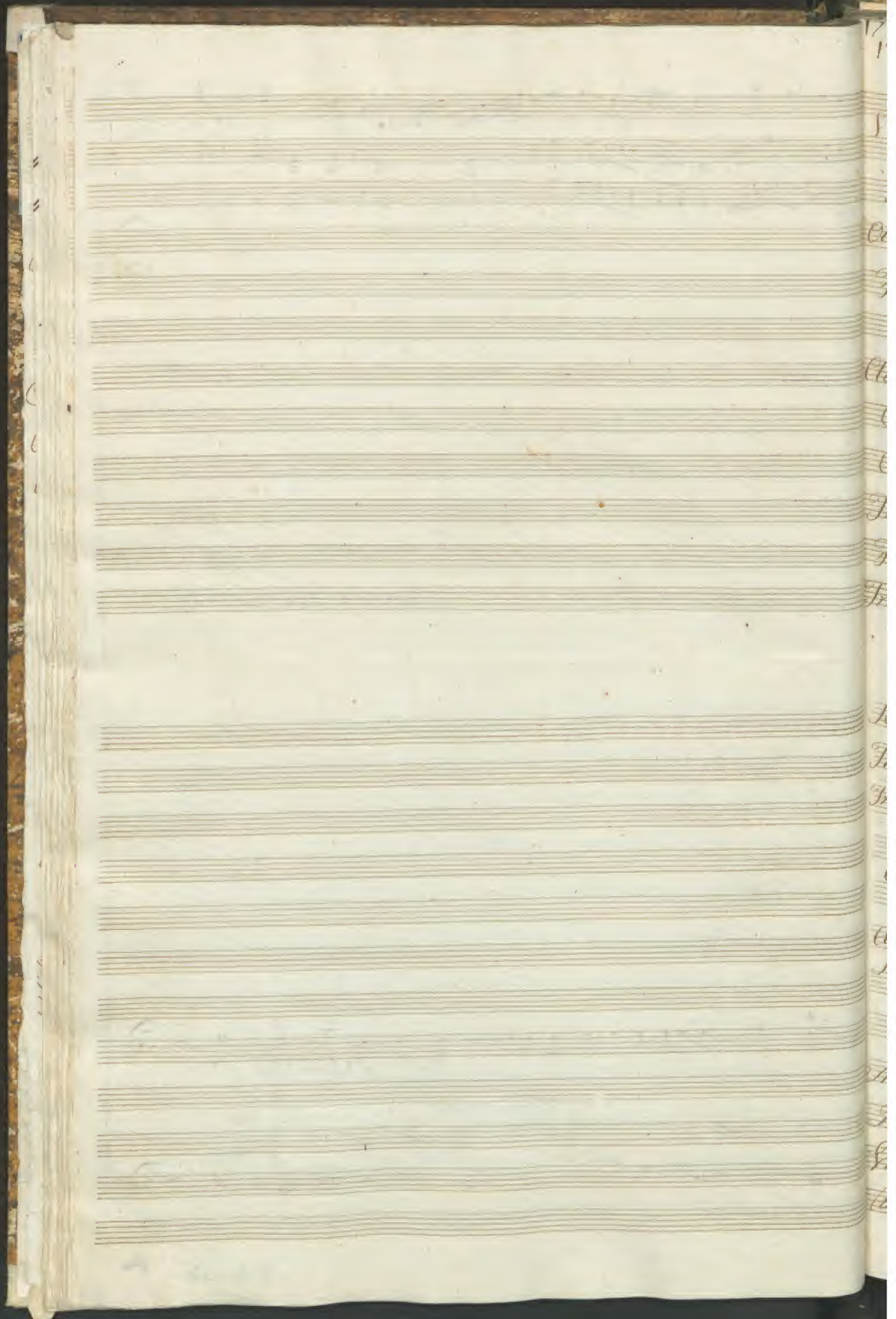
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of beamed eighth notes, followed by a double bar line and a measure with a whole note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of beamed eighth notes, followed by a double bar line and a measure with a whole note.

pre

all.
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of beamed eighth notes, followed by a double bar line and a measure with a whole note.





Alto

Violini

Viote

Ottavino

Flauto

Oboe

Clarinetto

Corni

Corni

Trombe

Fagotti

Tromboni

Serpenti

Timpani

Triangolo

Organo

Armonia

Solfeggio

Maraca

Ines

Violencello

Allegro

poco meno

The first system of the handwritten musical score consists of ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

The second system of the handwritten musical score consists of ten empty staves, providing space for further musical notation.

partendo le mani al petto d'ora

The third system of the handwritten musical score consists of ten staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

poco meno

The fourth system of the handwritten musical score consists of ten staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

2000

Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score is written on five staves. The top staff is for Soprano, the second for Alto, the third for Bass, and the bottom two for basso continuo. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a double bar line and repeat dots at the end of the line.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The ink is dark brown on aged, slightly yellowed paper.

no bal per gli to core - - - - - In le signò concesso gno

נתת - - - ילדך | ימים עשרים | ערבת את


Me 


5^a 

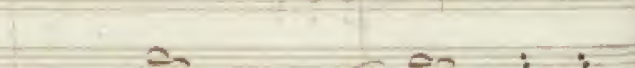
8^a 8^{va} 1^a 

10 


0 


0 

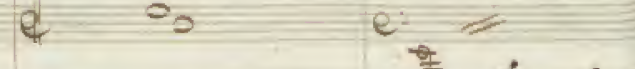
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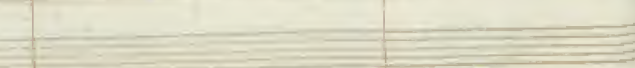
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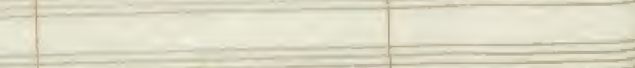
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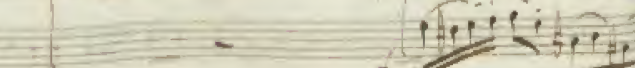
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vedi ghiblata  *oas ghiblata oas alla tua gioia*  

Handwritten musical score on aged paper, featuring three staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, and the notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, and the score is organized into three staves. The lyrics are written in a cursive script, and the notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, and the score is organized into three staves.

Handwritten musical notation on staves, including treble and bass clefs, and various rhythmic symbols.

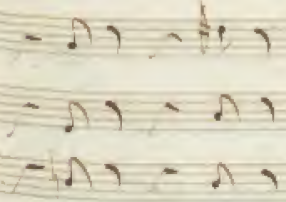
Handwritten musical notation on staves, including treble and bass clefs, and various rhythmic symbols.

Handwritten musical notation on staves, including treble and bass clefs, and various rhythmic symbols.

Et imperio glie *oppositum qualiter notat de fisco* *e n. acca* *rege coruoluthat p...*

Et imperio glie

mod^{ro}



Solo

Solo

Solo

Solo

Solo



mod^{ro}

mod^{ro}

Tutti

8^a

Handwritten musical score on a single page, featuring five systems of staves. The notation is in brown ink on aged, slightly discolored paper. The score is divided into five measures by vertical bar lines. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second measure is marked with a double bar line and the word "Solo" above it. The third measure is marked with a double bar line and the word "more" below it. The fourth measure is marked with a double bar line and the words "canto di regale" and "rajo" below it. The fifth measure is marked with a double bar line and the word "terto" below it. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Gross gabel

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

8^{te} 8^{te} 1^{re}
Ciel 1^{re} 8^{te}

Handwritten musical notation on a five-line staff, continuing from the previous system. It features more complex rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, located at the bottom of the page. It includes lyrics written below the notes: "me salt", "arcel suo", "no", "qui", "dona", "oh", "pauce dol".

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including a section marked "Solo" above the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten lyrics in Italian: *guardi miei vol* *jea* *re* *mao le lampelle mio mano era il d'ost*

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

all^o Vivace

Handwritten musical notation on staves, including treble and bass clefs, key signatures, and various note values.

Handwritten musical notation on staves, including treble and bass clefs, key signatures, and various note values.

Empty musical staves with some faint markings.

Handwritten musical notation on staves, including treble and bass clefs, key signatures, and various note values.

Empty musical staves with some faint markings.

all^o Vivace

Ca (u) Ca

Col Carro

con estigaypo coquele

apincere

ma lo stasi

co

ri dell' araldia epe

Trouble

al

Ca

Requ

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain more complex notation, including what appears to be a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Requ

Handwritten musical notation on two staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and clefs. Below the staves, there is a line of handwritten text in Italian: "Del popol del gran fructuoso e per gli overati nome mio". To the right of this text, there is a small, stylized drawing of a figure, possibly a saint or a religious figure, with the word "Salutata" written below it.

Musica

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

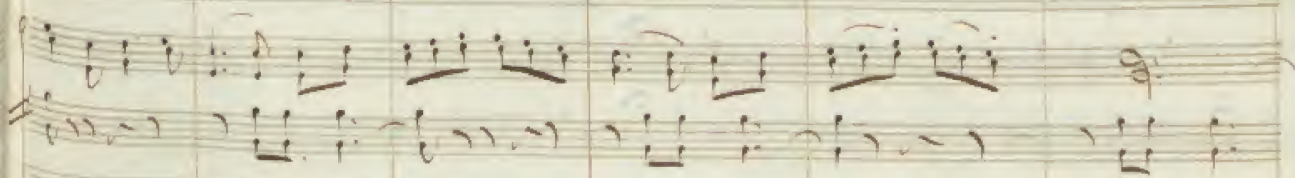
Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

Cornio in E la fa
Sul Balco
Cornio in E la fa
maria

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

all^o

*And.**oh senti**senti**senti*

all. Vivace

(C) (C) (C)

8va

8va

Col 8va 1a

Col 8va 1a

in B^{es}

in mib.

in Sib.

in Sib.

rall.

Accresci le gradi

arriva

ranno al forse

all. Vivace

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain complex rhythmic patterns and melodic lines. There are some annotations in the margins, such as "f" and "p" (forte and piano), and some numbers like "10" and "11".

Handwritten musical notation on two staves. The notation includes notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). There are some annotations in the margins, such as "f" and "p" (forte and piano), and some numbers like "10" and "11".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A key signature of one sharp (F#) is indicated at the beginning. The word "rall." is written above the final measure.

Col 1^o 8^{mo} 1^o

Col 1^o 8^{mo}

Handwritten musical notation on a five-line staff, continuing from the previous section. It features various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "rall." is written below the final measure.

all. giusto

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Triangolo

Handwritten musical score for the second system, including a section marked *Triangolo* with specific rhythmic patterns.

Tempo
al *Te* *mod*

Handwritten musical score for the third system, including a section marked *Tempo* and *mod*, with a final *all. giusto* marking at the bottom.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical markings. The notation includes clefs, key signatures, and dynamic markings such as *pp*, *ff*, and *arco*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical markings. The notation includes clefs, key signatures, and dynamic markings such as *pp*, *ff*, and *arco*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is aged and shows signs of wear, including discoloration and some staining.

וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -
וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -
וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -

8^{te} all^{te} 8^{te} all^{te}

וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -
וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -
וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -

וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -

וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -
וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -

giovini flatterò di vago veggio in esso parlante l'immagine dell'a - vor che vive in loggia

וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -
וְיִי רֵי - וְיִי רֵי - וְיִי רֵי - וְיִי רֵי -

1 2 3 3

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics are in Hebrew, with some words appearing to be "וְהָיָה" (v'hiyeh) and "וְהָיָה" (v'hiyeh). There are also some musical markings like "solo" and "f".

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests. The lyrics are in Italian, with some words appearing to be "che al" and "de primo il mio cor s'allontanò".

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. There are some slanted lines below the staff, possibly indicating a continuation or a specific performance instruction.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some slanted lines below the staff, possibly indicating a continuation or a specific performance instruction.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some slanted lines below the staff, possibly indicating a continuation or a specific performance instruction.

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Handwritten musical notation on a five-line staff. The notation includes various note values and rests. There are some slanted lines below the staff, possibly indicating a continuation or a specific performance instruction.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. This section includes dynamic markings such as *Col f. pmo* and *8^{va} alff.*. The notation continues with notes and rests.

Handwritten musical notation on a five-line staff. The notation is sparse, with several measures containing only rests or single notes.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and notes, possibly representing a more active part of the composition.

Handwritten musical notation on a five-line staff. This section includes the text *aria* written below the staff. The notation concludes with a final cadence or ending.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "8" and "10" below the staves, possibly indicating fingerings or measures.

Handwritten musical notation on four staves. The notation is sparse, with many empty staves. There are some notes and rests visible, but the overall content is less dense than the previous section. The notation appears to be a continuation of the same piece.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "8" and "10" below the staves, possibly indicating fingerings or measures.

1714 17090

Handwritten musical score for a multi-measure rest of 16 measures. The score is written on a single system with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, each containing a multi-measure rest for 4 measures. The first measure is marked with a 'C' and a '16' above the staff. The second measure is marked with a 'C' and a '16' above the staff. The third measure is marked with a 'C' and a '16' above the staff. The fourth measure is marked with a 'C' and a '16' above the staff. The score is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

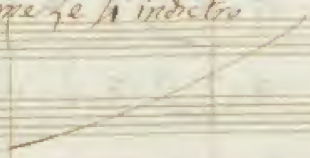
Two horizontal double bar lines used as section dividers.

Handwritten musical notation on a five-line staff, including notes, rests, and a fermata.

Handwritten musical notation on a five-line staff, consisting of notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Come se si indietro



Handwritten musical notation on a five-line staff with lyrics written below it: *Amore de-ter-ri e amor e - - ti ven-di-geli e con*

Handwritten musical notation on a five-line staff, including notes, rests, and a fermata.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by double bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including phrases like "1^o tempo", "Da amore", "vendi felice co", and "1^o tempo". The paper shows signs of age, including discoloration and some staining.

Dal 1. al 2. Come prima

*Qual pueretto si celsa in quel giovin, si altero si vago saggio in
incanto ella parlante l'ho*

re re re re re re re re

re re re re re re re re

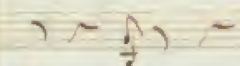
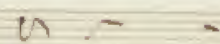
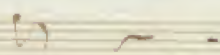
1.

2.

3.



rall.



magia dell'a

spirito che nel sogno l'offri

ha la
una

sguardo che si fissa nel sorriso che al de
un si dolcia



Col Carrto

Del 3. al 11.

val:

at my

Secundum illud

Handwritten musical score on two staves. The top staff contains a melody with lyrics in Italian. The bottom staff contains a bass line. The lyrics are: *Si ale* *gnome* *cinto* *in* *rocca* *co* *rona* *ma* *per* *nato* *per* *cingerla* *un* *si* *ale*

Si ale *gnome* *cinto* *in* *rocca* *co* *rona* *ma* *per* *nato* *per* *cingerla* *un* *si* *ale*

[Faint, illegible handwriting across the middle of the page]

[Handwritten musical notation on staves]

[Lyrics in Latin script]

[Musical notation and lyrics on a lower staff]

[Musical notation and lyrics on a lower staff]

accel.

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Col 8ma 1^a~~

~~Col 8ma 1^a~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

ma

lo par

na to peringer la un

accele do

tu de

l'ist d'orgoglios

acell.

poco meno

Handwritten musical score on five staves. The notation includes various notes, rests, and slurs. The lyrics are written in Hebrew script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

Solo
bo.

Solo
bo.

Continuation of the handwritten musical score on five staves. The notation includes various notes, rests, and slurs. The lyrics are written in Hebrew script below the notes.

Handwritten musical score on a single staff. The notation includes various notes, rests, and slurs. The lyrics are written in Hebrew script below the notes.

poco meno

Handwritten musical score on a single staff. The notation includes various notes, rests, and slurs. The lyrics are written in Hebrew script below the notes.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and slurs.

| | | | | |
|-----------|-----------|-----------|-----------|-----------|
| וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ |
| וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ |
| וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ | וְהַלְלוּ |

וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ
וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ

וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ

וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ

וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ

וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from the 16th or 17th century. The page is crossed out with a large diagonal line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from the 16th or 17th century. The page is crossed out with a large diagonal line.

per nate per finger la m di
 re di felice to

100

$\phi \phi \phi \phi \phi \phi \phi \phi \phi \phi$

Handwriting practice sheet for the letter 'z'. The sheet contains two columns of the letter 'z' written in various styles and sizes, with some letters having numbers 1, 2, and 3 indicating stroke order.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical notation on five staves, mostly consisting of vertical lines and some faint markings.

Handwritten musical notation on five staves, including various notes, rests, and bar lines.

Handwritten musical notation at the bottom left, including notes, rests, and a double bar line.

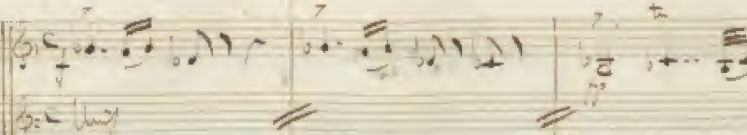
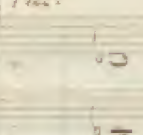
Handwritten musical notation on five staves, featuring notes, rests, and bar lines.



Handwritten musical notation on five staves, featuring notes, rests, and bar lines.


Handwritten musical notation on a single staff, featuring notes and rests.


Handwritten musical notation on a single staff, featuring notes and rests.


Handwritten musical notation on a single staff, featuring notes and rests.


Violini  


Viola  


Ottavino 


Flauto 


Oboe 


Clarinetto 


Coro in tutti 


Trombe in A 


Fagotti 



Tromboni 



Timpani 


Organi 


Organo 


Bec. 


Violoncelli  


Basso  

Violoncelli 


Basso 


Violoncelli 


Basso 


Violoncelli 

Basso 

Violoncelli 

Basso 

Violoncelli 

Basso 

Handwritten musical notation on three staves. The first staff contains a series of notes and rests, followed by a double bar line. The second and third staves contain rests and a double bar line.







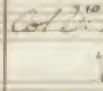

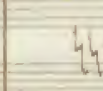






























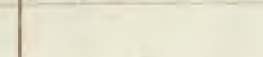














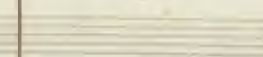


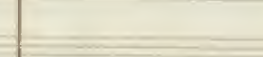


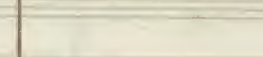


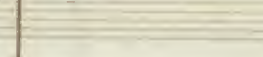








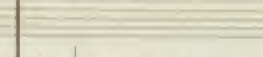







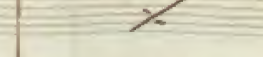

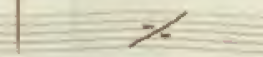

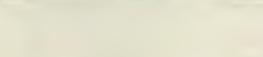

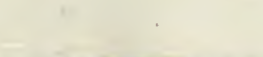



Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, followed by a double bar line. The second staff contains a series of notes and rests, followed by a double bar line.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, followed by a double bar line. The second staff contains a series of notes and rests, followed by a double bar line.

| Alto | Tenor | Bass | Violoncello | Contrabasso |
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Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration.

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|---------------------|------|----|---|---|---|-----|
| Violini | f.c. | - | - | - | - | - |
| Viola | f.c. | - | - | - | - | - |
| Clarineto | f.c. | - | - | - | - | - |
| Fagotto | f.c. | - | - | - | - | - |
| Flauto | f.c. | - | - | - | - | - |
| Oboe | f.c. | - | - | - | - | - |
| Clarineto in Bassa | f.c. | - | - | - | - | - |
| Cornino | f.c. | 80 | 7 | 1 | 7 | 100 |
| Cornino Soprano | f.c. | 8 | 7 | 1 | 7 | 8 |
| Tronberrino Soprano | f.c. | 8 | 7 | 1 | 7 | - |
| Fagotto | f.c. | 00 | 7 | 1 | 7 | 60 |
| Tronberrino | f.c. | 00 | 7 | 1 | 7 | 60 |
| Organo | f.c. | - | - | - | - | - |
| Timpani | f.c. | - | - | - | - | - |
| Cassa | f.c. | - | - | - | - | - |
| Francese | f.c. | - | - | - | - | - |
| Maria | f.c. | - | - | - | - | - |
| Ines | f.c. | - | - | - | - | - |
| Luigi | f.c. | - | - | - | - | - |
| Pietro | f.c. | - | - | - | - | - |
| Alfonso | f.c. | - | - | - | - | - |
| Violoncello | f.c. | - | - | - | - | - |
| Basso | f.c. | - | - | - | - | - |



Calando

all'opera forte nato (meno) giulio a corno, a dolce misticorno

Rec.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

Col Lento

son marci
si anch' io vengo uolte ad un' agitata
punti e Mondes per

Allegro

Andante

61

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Allegro

Allegro

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Andante 9 *marcato* *Andante* *Andante* *Andante*

Allegro

Andante

Tempo



Unif

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Soli
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Soli
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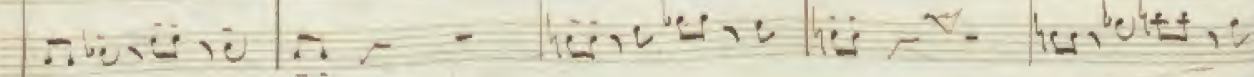
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calando

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are double bar lines and a large 'X' mark. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.

calando

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are double bar lines and a large 'X' mark. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.

calando

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are double bar lines and a large 'X' mark. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.

Handwritten musical score for a piece titled "Larghetto". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The piece appears to be in a major key, with a key signature of one sharp (F#). The tempo marking "Larghetto" is written at the top of the first staff. The score includes several measures of music, with some measures containing multiple notes and others containing rests. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page number '63' is written in the top right corner.

Below the staves, there is a section of text in a cursive script, possibly a libretto or a set of lyrics. The text is written in a language that appears to be Italian or French, based on the characters and structure. The text is: *Letto prouti in* *10000* *partes prouti in*

| | | | | |
|--|--|--|--|--|
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| | | | | |

cantando

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |

al bel pensiero ser

de concolato amor

arco. etac.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the word *calando* is written. Above the second staff, the word *molto* is written. Above the third staff, the word *molto* is written. Above the fourth staff, the word *molto* is written. Above the fifth staff, the word *molto* is written.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the first staff, the lyrics *marito - la gio - ra* are written. Below the second staff, the lyrics *al vesito corat o* are written. Below the third staff, the lyrics *giorno* are written. Below the fourth staff, the lyrics *calando per me, po* are written. Above the first staff, the word *calando* is written. Above the second staff, the word *calando* is written. Above the third staff, the word *calando* is written. Above the fourth staff, the word *calando* is written. Above the fifth staff, the word *calando* is written.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some sections marked by a large 'X'.

Lyrics (Italian):

- con - sole in del*
- per l'eterna gloria*
- E - il nostro cor felice*
- con - sole in del*
- per l'eterna gloria*
- E - il nostro cor felice*
- con - sole in del*
- per l'eterna gloria*
- E - il nostro cor felice*

Other markings:

- no questo giorno an*
- aria*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

meno ch'io ch'io ch'io

meno ch'io ch'io ch'io
meno ch'io ch'io ch'io
meno ch'io ch'io ch'io
meno ch'io ch'io ch'io
meno ch'io ch'io ch'io

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into systems, with some staves containing lyrics in Italian.

ma. fto. designa il mio cor con

lo mio re-ator l'accon-to

forzella

ti calma

ma. fto.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music, some with notes and others with rests.

Handwritten musical notation in the middle section of the page. It includes several staves with notes, rests, and some text annotations. The notation is written in a cursive, handwritten style.

Handwritten musical notation in the lower middle section of the page. It includes several staves with notes, rests, and some text annotations. The notation is written in a cursive, handwritten style.

Handwritten musical notation in the lower section of the page. It includes several staves with notes, rests, and some text annotations. The notation is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page. It includes several staves with notes, rests, and some text annotations. The notation is written in a cursive, handwritten style.

Handwritten musical score on a single page, numbered 57 in the top right corner. The score is written in brown ink on aged, slightly discolored paper. It features multiple staves, some with musical notation (notes, rests, clefs, and bar lines) and others with lyrics in Italian. The lyrics are written in a cursive hand, and some parts are underlined or marked with slurs. The score is divided into several systems, with some staves containing multiple lines of music. The bottom of the page shows some additional notation and a few more lines of text, including the word "monte" and "giorno". The overall appearance is that of a historical manuscript or a composer's draft.

[illegible]

Rec.^{to}

And.^{te}

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section is marked *Rec.^{to}* and the second section is marked *And.^{te}*. The notation is in a historical style, likely from the 18th or 19th century.

pro alio modo amorem affertur a meo

ma' compire felle augurio no do vi

Rec.^{to}

And.^{te}

And.^{te}

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by double bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including phrases like "addizionale Mondag", "epia heta all' And. colossiva gortu", and "D. n. s. cella". The paper shows signs of age, including discoloration and some staining.

And.^{te}

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain complex rhythmic patterns and melodic lines. The notation is dense and appears to be a transcription of a vocal or instrumental piece.

io amo tanto e se ho la mia parata

certo son pigo allora io amo

Handwritten musical notation on two staves, featuring various notes and rests. The notation is less dense than the upper staves, possibly representing a different section or a simplified version of the music.

Picc.^o

All.^o

Handwritten musical score for Piccolo (Picc.^o) and other instruments. The score is written on multiple staves. The Piccolo part is marked with a 'P' and a 'C' (C-clef). The other instruments are marked with various clefs and notes. The score includes a section marked 'Piano' and a section marked 'Allegretto'. The tempo markings are 'Picc.^o' and 'All.^o'. The score is written in a historical style, with many notes and rests. The paper is aged and yellowed.

Piano

Allegretto

conch'au'adara, e carastharu

perav me

all. d. - rat

l'ed

all.

All.^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a series of notes, followed by a double bar line. The second staff contains a series of notes, followed by a double bar line. The third staff contains a series of notes, followed by a double bar line. The fourth staff contains a series of notes, followed by a double bar line. The fifth staff contains a series of notes, followed by a double bar line. The sixth staff contains a series of notes, followed by a double bar line. The seventh staff contains a series of notes, followed by a double bar line. The eighth staff contains a series of notes, followed by a double bar line. The ninth staff contains a series of notes, followed by a double bar line. The tenth staff contains a series of notes, followed by a double bar line.

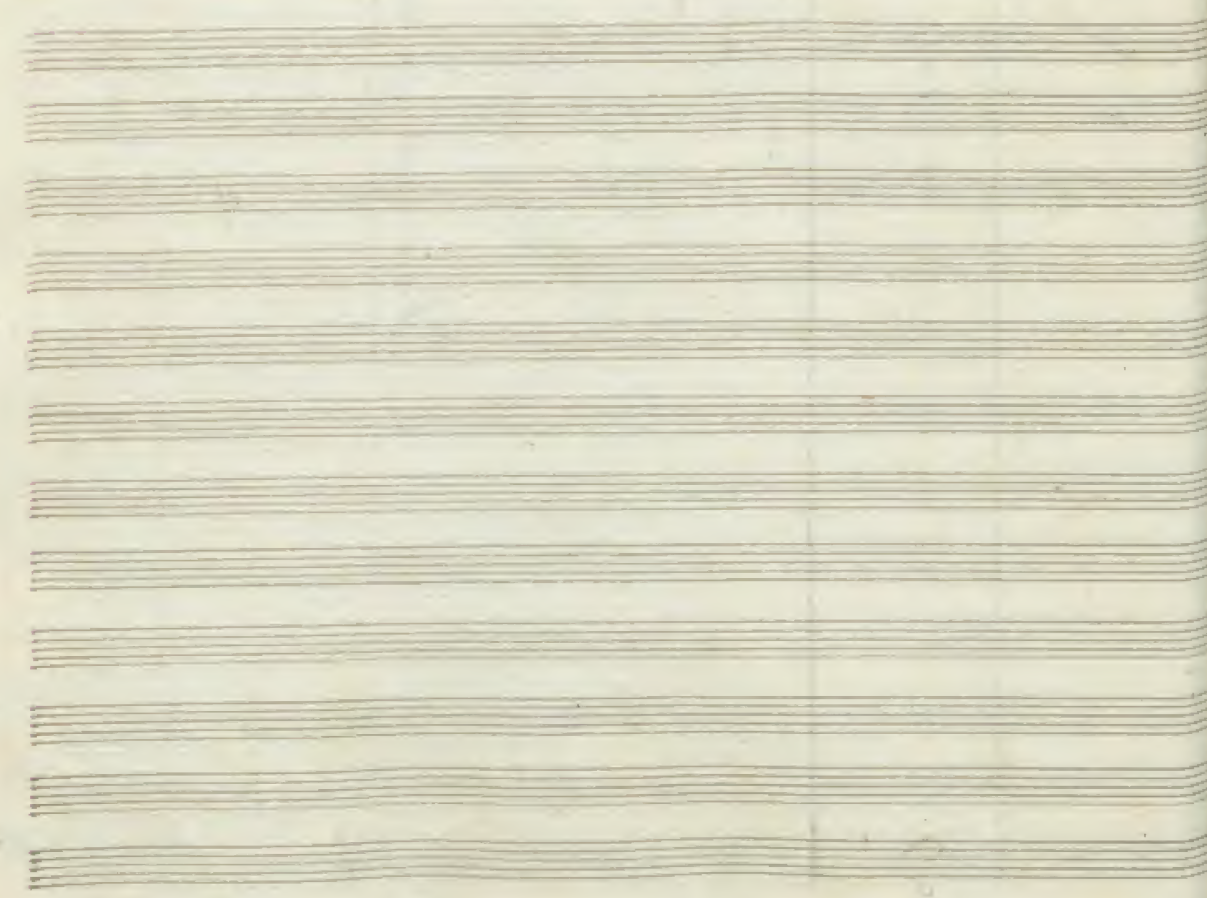
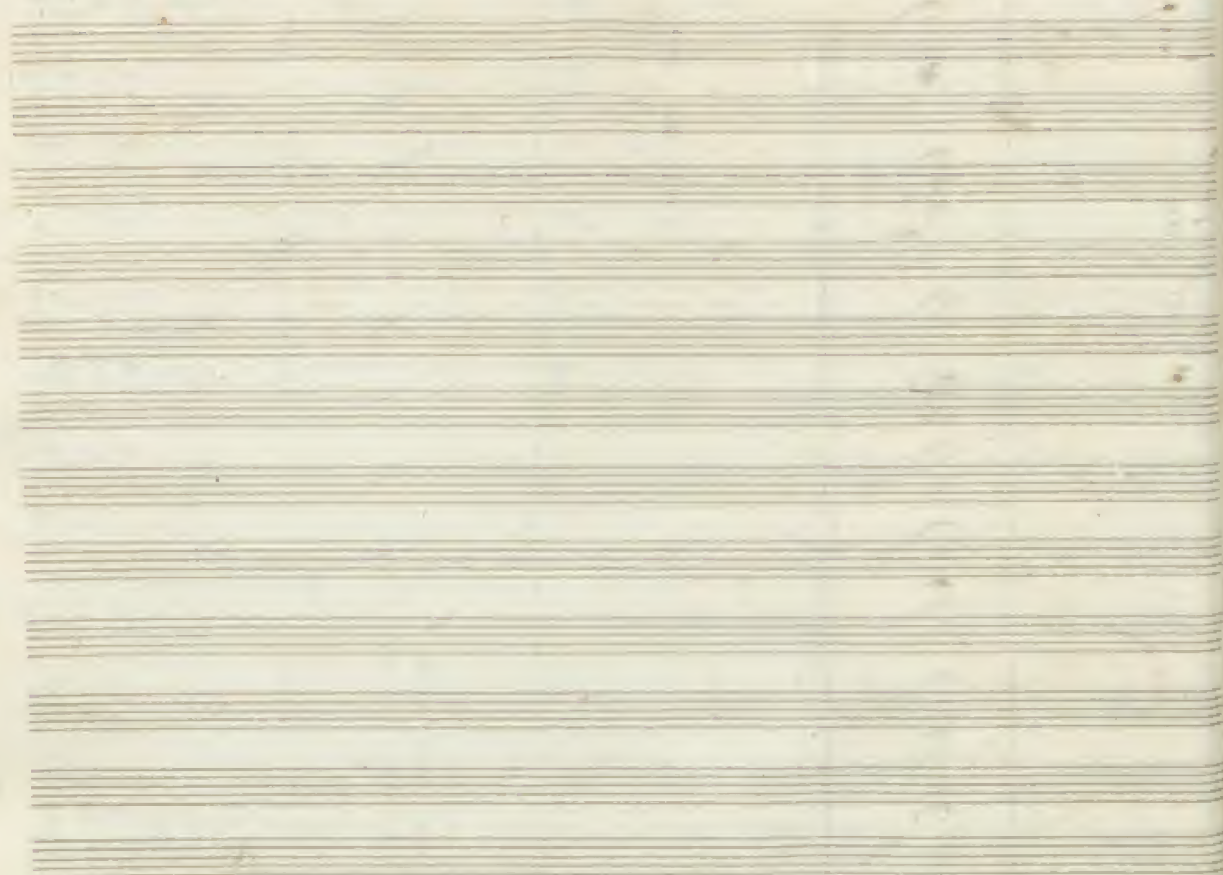
Handwritten musical notation on a page with five systems of staves. Each system contains four staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations and markings.

The first system includes a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The second system includes a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The third system includes a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The fourth system includes a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The fifth system includes a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, including staves with notes, rests, and various symbols. The notation is arranged in a vertical column, with some staves containing multiple notes and others containing single notes or rests. There are also some symbols that look like stylized letters or numbers, possibly indicating specific musical instructions or performance markings.

Handwritten musical notation on the right side of the page, including staves with notes, rests, and various symbols. The notation is arranged in a vertical column, with some staves containing multiple notes and others containing single notes or rests. There are also some symbols that look like stylized letters or numbers, possibly indicating specific musical instructions or performance markings.

Fine della Cantata de Don Pedro



Violini
Viole
Ottavino
Flauto
Oboi
Clarinetto
Corni
Corni
Trombe
Fagotti
Tromboni

Serpenti
Timpali
Trombe in Sol
Corni in Re
Corni in La
Fagotti
Tromboni

Coro
Violoncelli
Bassi

Capo pia di tel-la be ni-gna de ha ac

C. C. C.

N. 1.
for

vo - ti po - mag - gio di fe - di can

The image shows a page from a handwritten musical manuscript. The page is divided into 12 horizontal staves. The top section of the page contains several staves with musical notation, including notes and rests. The bottom section of the page contains a more complex musical arrangement with lyrics written in a non-Latin script, likely Indic. The lyrics are written in a cursive hand and include the words 'dor', 'cul', 'di', 'du', 'Pama', and 'se'. The page is numbered '73' in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes lyrics in Italian, such as "for", "for", "di la", "bra", "ma", "io", "han", "le", "le", "gio", "je", "al", "le". The notation includes notes, rests, and bar lines, with some parts appearing to be a vocal melody and others accompaniment. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on five staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Torna al tuo cor il Ciel di No l'ama se con-di la'".

Annotations include:

- for* (first staff)
- for* (second staff)
- Solo* (third staff)

Lyrics: Torna al tuo cor il Ciel di No l'ama se con-di la'

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text at the bottom of the page reads:

brava co stanti gioje al letini al tuo lor

The image shows a page from an old manuscript, numbered 20 in the top right corner. It features ten horizontal staves. The upper half of the page (staves 1-5) is mostly empty, with only a few scattered notes. The lower half (staves 6-10) contains a musical score with lyrics written below the staves. The notation is handwritten in dark ink. The lyrics are in Italian and appear to be a liturgical text. The paper is aged and shows some staining and wear along the edges.

omaggio offiam
omaggio offiam de
no - - sti
to vi
de nostri cor

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the last five staves are for instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in G major and 4/4 time. The lyrics are written below the vocal staves. The score is a page from a manuscript, with the title "Te Deum" and the composer's name "J. Haydn" visible at the top.

Quello Alla 1^{ma}

Violini

Viola

Ottavino

Flauto

Oboè

^{In Do} Clarinetto

Cori Anglesi

Cori Italiani

Timpani

Organo

Violoncelli

Bassi

Solo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels.

Top Section:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.

Middle Section:

- Staff 6: Musical notation with notes and rests.
- Staff 7: Musical notation with notes and rests.
- Staff 8: Musical notation with notes and rests.
- Staff 9: Musical notation with notes and rests.
- Staff 10: Musical notation with notes and rests.

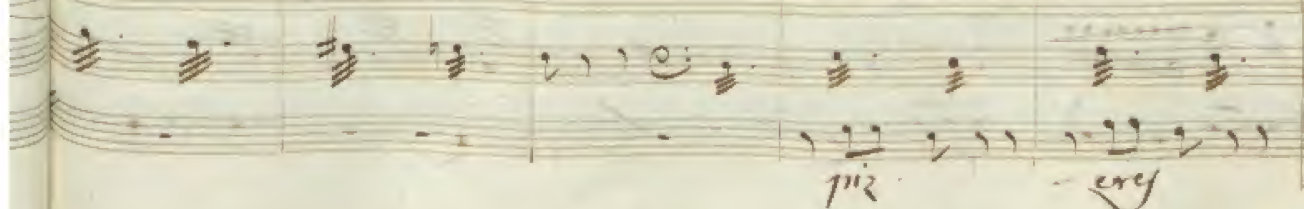
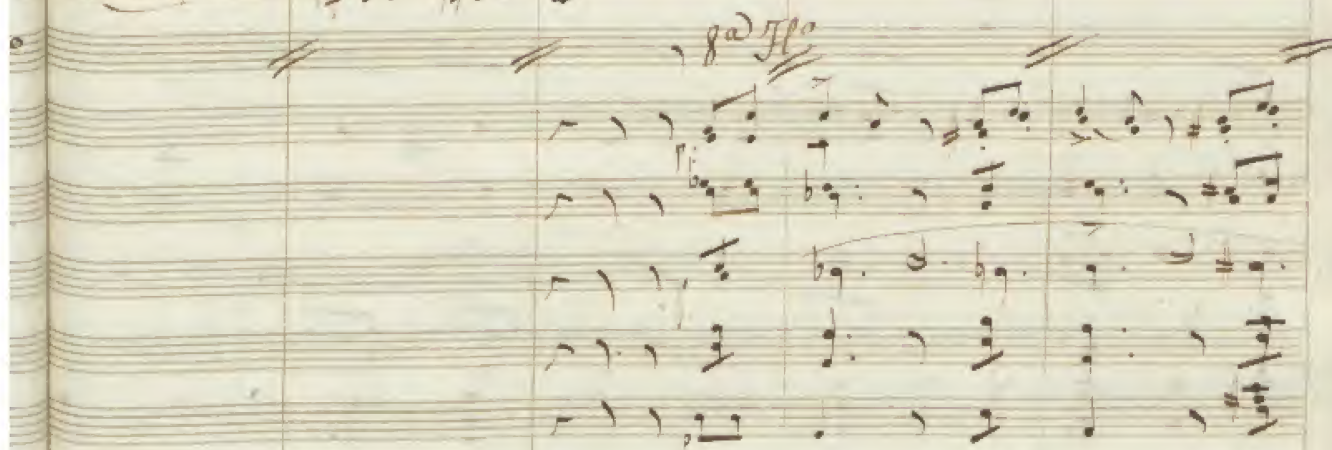
Bottom Section:

- Staff 11: Musical notation with notes and rests.
- Staff 12: Musical notation with notes and rests.
- Staff 13: Musical notation with notes and rests.
- Staff 14: Musical notation with notes and rests.
- Staff 15: Musical notation with notes and rests.

Instrument Labels:

- Solo*
- Col 1^o fono*
- Serpenti*
- Timpani*

The score is written in a historical style, likely from the 18th or 19th century, with clear notation for notes, rests, and dynamic markings.



Calando

Handwritten musical notation for the first system, featuring three staves with various notes and rests, and a 'Calando' tempo marking.

Solo

Calando

Handwritten musical notation for the second system, featuring five staves with various notes and rests, and 'Solo' and 'Calando' markings.

Handwritten musical notation for the third system, featuring five staves with various notes and rests.

Handwritten musical score for a choir, featuring ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the notes in a cursive script.

diletta suora *ella felice* *e* *ode pieta di rose* *avve*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several groups of beamed eighth notes, followed by a double bar line and a repeat sign. The word *bas* is written below the first group of notes.

Handwritten musical notation consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a common time signature (C). The notation includes several groups of beamed eighth notes and a double bar line.

Maest.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes several groups of beamed eighth notes, followed by a double bar line and a repeat sign. The word *bas* is written below the first group of notes.

2
5
4
3
2

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes several groups of beamed eighth notes, followed by a double bar line and a repeat sign. The word *bas* is written below the first group of notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes several groups of beamed eighth notes, followed by a double bar line and a repeat sign. The word *bas* is written below the first group of notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes several groups of beamed eighth notes, followed by a double bar line and a repeat sign. The word *bas* is written below the first group of notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes several groups of beamed eighth notes, followed by a double bar line and a repeat sign. The word *bas* is written below the first group of notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like 'p' and 'f' for piano and forte. The paper is aged and slightly discolored.

mi - xio o fa - tal qui lo - con - duxit qualis suorum modi asphar - deris - mi -

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like 'p' and 'f' for piano and forte. The paper is aged and slightly discolored.

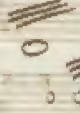
All^o Vivace

Recl^o

Handwritten musical score on aged paper. The score is written in a single system across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.

Key markings and text include:

- All^o Vivace** (top left)
- Recl^o** (top right)
- gajeno Po** (middle right)
- Col Po gno** (middle right)
- solo** (middle left)
- Solo** (middle right)
- Stego** (bottom left)
- ah!** (bottom left)
- Si guora** (bottom left)
- Francisca** (bottom right)
- Francisco** (bottom right)
- negando** (bottom right)
- mender chiedo** (bottom right)
- Col Po gno** (bottom right)
- Recl^o** (bottom right)
- cres.** (bottom right)



Soli

p. 200

00

Solo

00

0

p.

che

molto (ohalevi) rapina pel seraner in tutta il giardino del Castel fu sedotto dall'or
fastoso ei vien girato par che ardan il ciel affm riprende un astro a voi di yema di

2
6
7
4
5

mi bella il core
e il capo lassai

or che fa
L'ora per

core e dal timore
fra l'ombra ischella all'ora

fortunato amor
de mai dirò

temo un po' mangio
angioso attendo

III^o

81

Handwritten musical notation on three systems of staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. A large diagonal line is drawn across the page, crossing through the musical notation.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including the lyrics: *chi del re del re*.

Handwritten musical notation on a single staff, including the lyrics: *Dati odio il figlio del re Je*.

III^o

Handwritten musical notation on a single staff, including the lyrics: *For*.

2
6
5
4
3
2
1

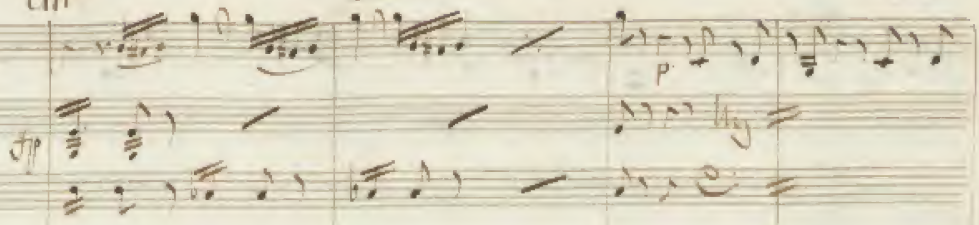
A handwritten musical score on aged, yellowed paper. The score is written on ten staves. A large, thin diagonal line is drawn across the entire page, from the top left to the bottom right, crossing the staves. The notation includes various musical symbols such as notes, rests, and clefs. At the top, there are some notes and a clef. In the middle, there are several staves with notes and rests. At the bottom, there are more notes and a clef. The handwriting is in dark ink, and the paper shows signs of age and wear.

ah mender x.i/ la gioja de mia so

sotto il nome accoso di quel mendero

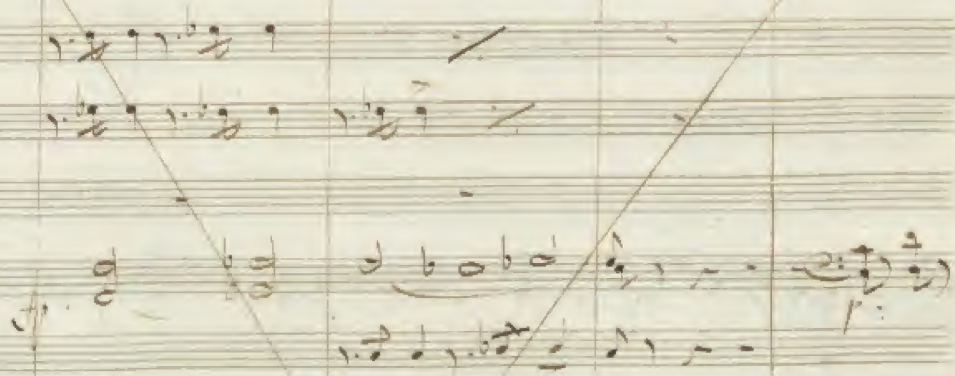
Allo

32



ga jo sano

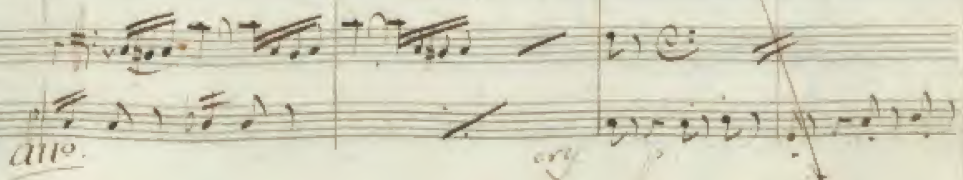
col jo sano



In Ia



qui e destino fia dunque



Handwritten musical notation on a single staff at the top of the page.

2
6
5
9
1

Handwritten musical notation on a single staff in the middle of the page.

Handwritten musical notation on a single staff below the middle of the page.

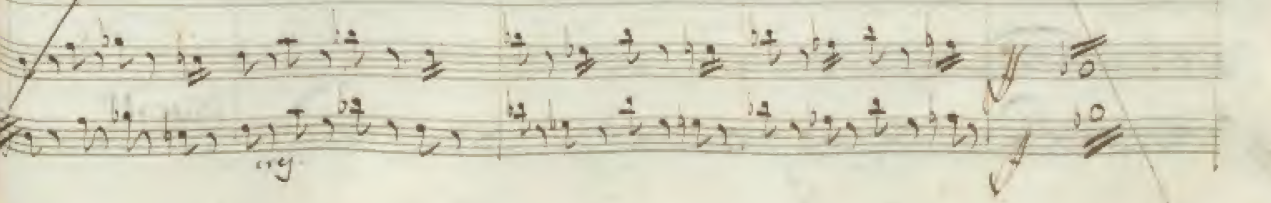
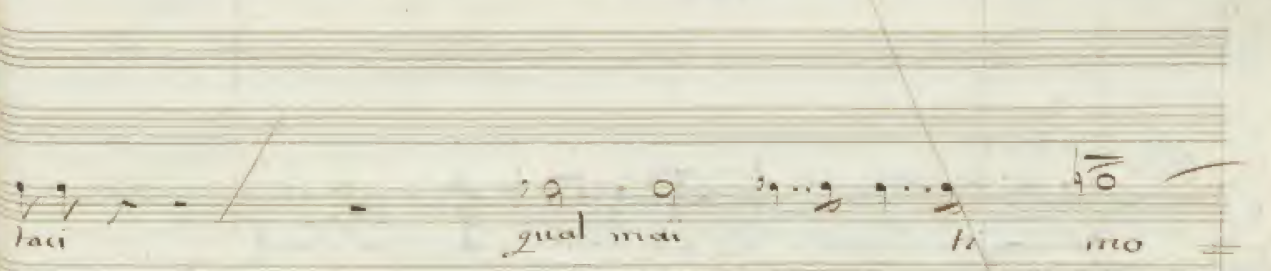
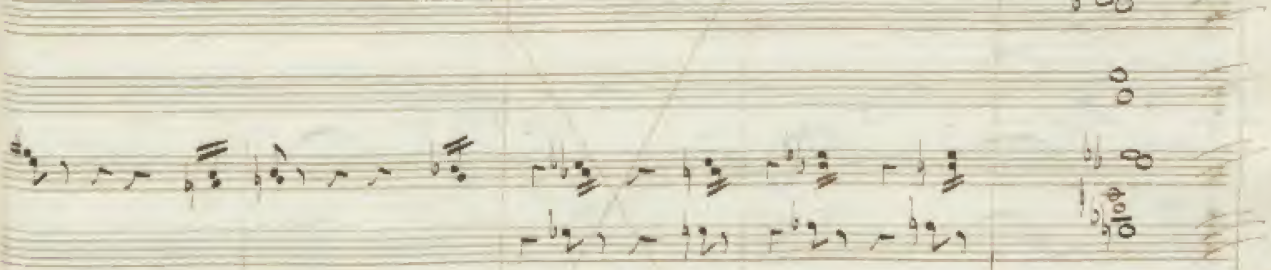
Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff with lyrics: *Hel giar - dino dincerti pazzi*

Handwritten musical notation on a single staff at the bottom of the page.

cref.

53



si fa

Maest^o

le ha meo un ferro e de Badilla il co-re
mau si fess l'istess
ai venga tu rimant la nomi la ciar
francij
dire
parla

Maest°

24

cres. a poco a poco

In Bery

Col 8^{ma}

ci vien) gentile affetto

Ecco lancia la corda!

cres:

Stringed

Handwritten musical notation for the 'Stringed' section. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word 'Stringed' is written above the first staff. The notation is dense and appears to be a transcription of a handwritten score.

Cof 1^o

Handwritten musical notation for the 'Cof 1^o' section. It consists of several staves. The notation includes various note values, rests, and dynamic markings. The word 'Cof 1^o' is written below the first staff. The notation is dense and appears to be a transcription of a handwritten score.

In Claja

In Beja

Handwritten musical notation for the 'In Claja' and 'In Beja' sections. It consists of several staves. The notation includes various note values, rests, and dynamic markings. The words 'In Claja' and 'In Beja' are written above the first and second staves respectively. The notation is dense and appears to be a transcription of a handwritten score.

In Jar

Handwritten musical notation for the 'In Jar' section. It consists of several staves. The notation includes various note values, rests, and dynamic markings. The word 'In Jar' is written above the first staff. The notation is dense and appears to be a transcription of a handwritten score.

Ch amore

nascente

Handwritten musical notation for the 'Ch amore nascente' section. It consists of a single staff. The notation includes various note values, rests, and dynamic markings. The words 'Ch amore' and 'nascente' are written above the staff. The notation is dense and appears to be a transcription of a handwritten score.

Handwritten musical notation at the bottom of the page. It consists of several staves. The notation includes various note values, rests, and dynamic markings. The notation is dense and appears to be a transcription of a handwritten score.

III^o

For:
III^o

In mib.

In Ia

III^o

San Pedro di Castiglia
mi e dolce qui ve-derla
ecco mi al fine del Cielo a cui sospira
vicino al ben che a don

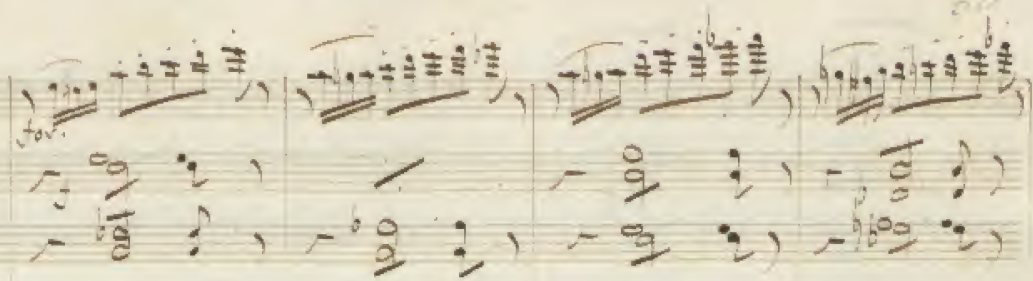
III^o

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page shows a vocal line with lyrics in Italian.

mio bene amato
 con un sol passo
 oh ciel che miro ah Ma-ria
 quel pignat
 venigo a te

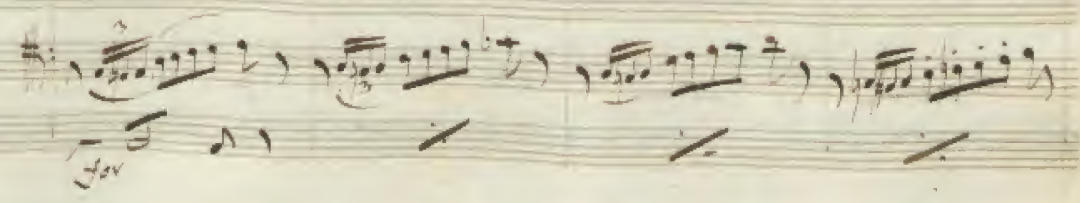
Handwritten musical score for a solo voice part. The notation is on a single staff with a treble clef. The lyrics "oh ciel che miro ah Ma-ria" are written below the notes. The word "Allo." is written above the staff.

(C)(C)(C)



salva l'o
quanto m'è grato

non temer
questo istante Fortenato perdonate
questo istante perdo



A page of handwritten musical notation on five staves. The notation includes various note values, rests, and a large 'C' time signature. The handwriting is in dark ink on aged, slightly stained paper. The staves are connected by vertical lines, and there are some additional markings and flourishes throughout the piece.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several measures of music, including eighth and quarter notes, and rests. The word "Caland" is written above the staff in the middle of the piece.

A single staff of handwritten musical notation. It begins with a treble clef. The notes are: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F#4, a half note on E4, a half note on D4, and a half note on C4. A long, sweeping slur arches over the entire sequence of notes. The paper is aged and yellowed.

64 *rit.*
 mio salterai
 Oh! male amor

uale all'ingress
a giunse al n

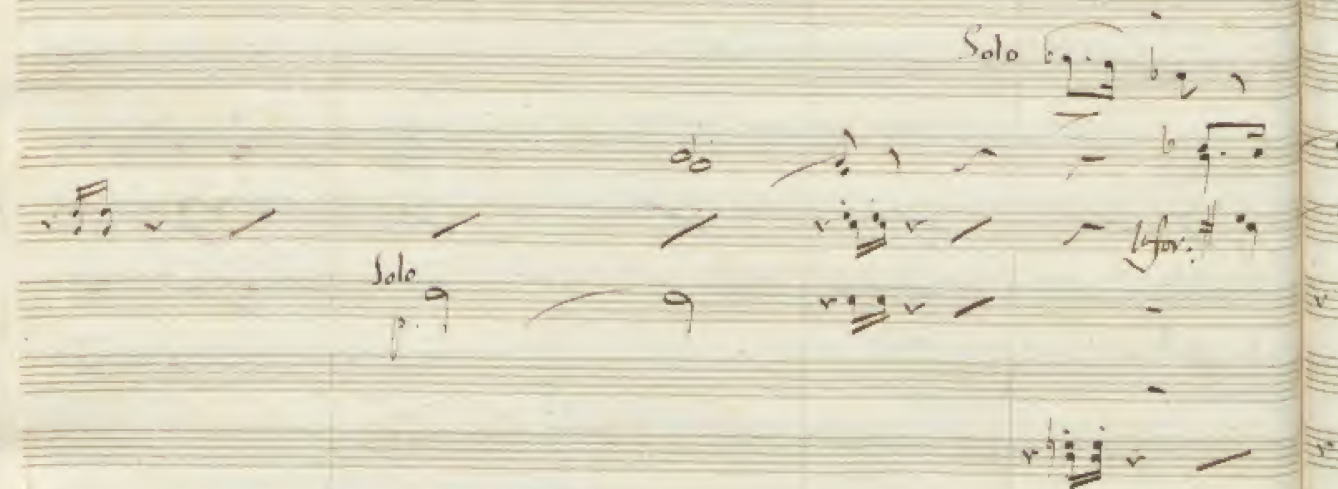
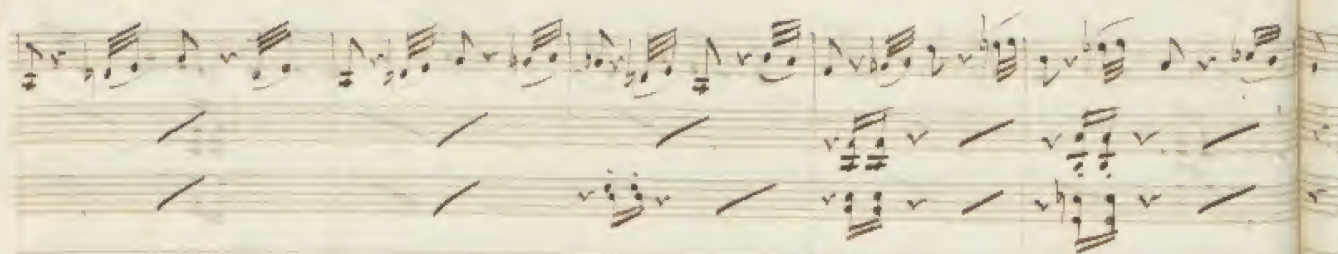
A handwritten musical score for the song 'The Rose Tree'. The score is written on aged, yellowed paper with five staves. The first staff contains the title 'The Rose Tree' in a decorative, cursive script. The second staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the second staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The third staff contains the lyrics 'The Rose Tree' written in a cursive hand. The fourth staff continues the melody with a quarter note G4, a half note A4, and a quarter note B-flat4. The fifth staff contains the lyrics 'The Rose Tree' written in a cursive hand. The score is a simple, single-melody setting of the song.

Larghetto

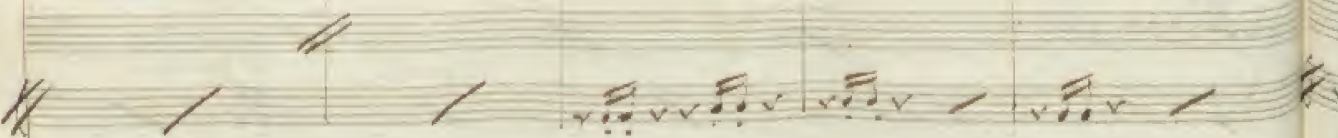
82

(Con ironia)
 core è innocente e giovane
 ma dimmesei tu nunno
 contaminar cre- de- sti
 d'avviso lusinghera

Col p. sono



in fuggere, ardente amor da pesti
o il genitore ostanti nel suo rigor vedere ah quanti fieri



accel.

et si ma tui lagrima dal robor
 palpitì provai provai finor
 e poi lasciar la
 ah quanti fieri
 viltima fra
 palpitì pro

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written in a single system across five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also markings for 'Solo' and 'pp'.

rall.

lacrime e vapor
vui provai

finor

ah no mi ben non credere
vorrei più tosta renderti

l'alta crede di renderti
malinacena ha un ge-la

e mi stupisce
che ughia ognor

Handwritten musical score for a single staff instrument, possibly a violin or flute. The score is written in a single system across one staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature has one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo).

piano
le

Felici te, quia la grima le mi- ritorni accanto ma
degue d'amar creden- do- ti amato is ben tauri- i or

parla se po- *più* - *abile* di gombra l'no ti - mor
 che la bea da squarcian L'adja ti spregia il cor
 ab uia uia ben non creda no
 vorrei più letta renderli di

Handwritten musical notation on staves. The top staff contains several measures of music, including a group of beamed eighth notes. Below it, there are staves with slurs and some isolated notes. Further down, there are more staves with musical notation, including a section with a treble clef and a key signature of one sharp (F#).

Di gombu
di gombu
di gombu

Handwritten musical notation on staves. The bottom staff contains a line of music with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various note values, rests, and slurs.

non innocente erro- re
maria mia cura e sperme mail Padre mio non pregafi no
fussi per troppo a
condanna il resto a



Unio timor
per amor
mo. re)
qualor di mendera
con altro nodo
tennero
stringermi
Oppure
Uorràbe il suo rigor con altro nodo
tal e del pume il cor qualor di mendera



Corno dal F al $\text{F}\sharp$

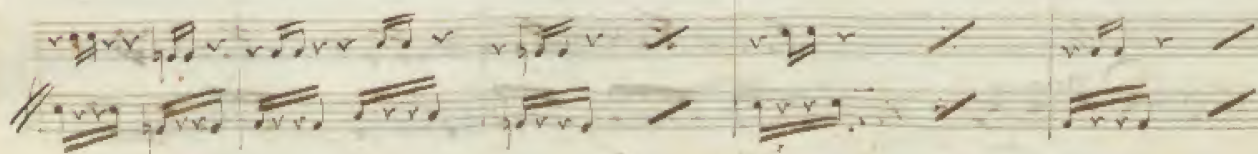


ah quante pene soffrite
per poi lasciarmi vittorioso

Oppure placati a mai felice an-ge-lo, se non ha ben che perdere, ti resta mo-rti
l'ingemita vana il suo rigor ti resta anima

And.
to v.

*rat.
mia* *tu sempre il dolce* *L'uni co* *afetto mio* *glia in* *prato*
questa mia vita *pregnarsi* *sedea casti*



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes and rests. Below it, there are more staves with similar notation. Dynamic markings such as 'f' (forte) and 'p' (piano) are visible. The notation is in a historical style, possibly 18th or 19th century.

A section of the page containing several empty musical staves, likely intended for a second system or as a placeholder for additional notation.

ah felici le mie
~~ah amor degno cre~~
 mio ben deh raffigurati del mio costante ah
 mio ben deh raffigurati del mio costante ah
 mio ben deh raffigurati del mio costante ah

Handwritten musical score for the second system. It continues the notation from the first system. The lyrics are written below the staves. The notation includes notes, rests, and dynamic markings. The lyrics are in Italian and appear to be a song or aria.

All^o modo

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score is divided into sections by repeat signs and includes markings for "Solo" and "Soli".

Se si po' da - i - (basso)
basta ti - rare - sia
vi - vi per tu - il

CRISTO
in quanto di spunta l'aria di
ah! l'aria di spunta l'aria di
in quanto di spunta l'aria di
per lui per lui d'amor d'amor

aria

2

3

4

5

6

7

1



1

2

3

4. 96



Oh mia madre
qual mai turbata

la lontananza
il mio contento

quando
qual mai



L'onta mia! sa peccar al mio Padre
 fatto in tal momento non pre-
 fuso il mio Contento qual mai habba

vi ven- setta oh! Dio
 ri. pre - sagio no

for

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *p* and *pp*. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

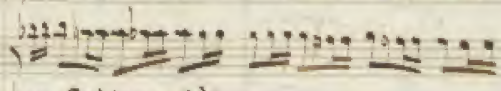
C: Coi Violoncel.
Solo
rr

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *p* and *pp*. Below the notation, there is a line of Italian text: *...io si vendetta ne mossa / ...gio no presagio in tal momento*. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the word "And" is written. Above the second staff, the word "cresc." is written. Above the third staff, the word "Solo" is written. Above the fourth staff, the word "Solo" is written. Above the fifth staff, the word "Solo" is written.

Gloria
maria
quel di luce
che si oppone
all' amor mio
che in de

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the word "cresc." is written. Above the second staff, the word "And" is written.



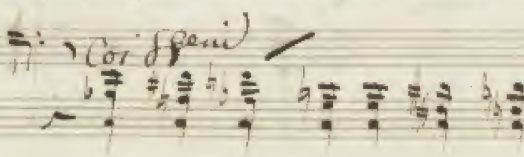
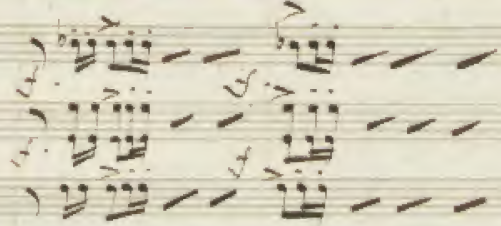
ga' jono 2do
Col jono 2do

Col 2do jono

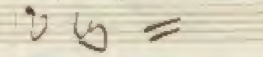
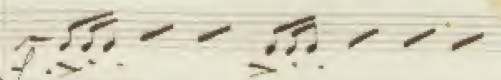
Col 1ro jono

Col 2do vo
ga' jono 1ro

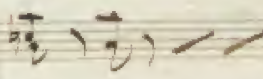
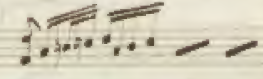
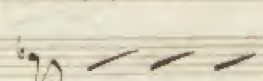
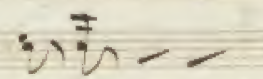
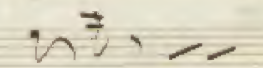
Oboc' luntis



Cor 2do



Col jono 1ro



oh
ciel
puissail mign-voest
cha far begg-ia

Lar re sta
respi ra



Illeus

The first system of the manuscript shows a vocal line with a melisma marked "Illeus". The piano accompaniment consists of a single line with some notes and rests.

The second system continues the vocal line with a melisma. The piano accompaniment is mostly empty, with some notes and rests visible.

The third system shows the vocal line with a melisma. The piano accompaniment is mostly empty, with some notes and rests visible.

The fourth system shows the vocal line with a melisma. The piano accompaniment is mostly empty, with some notes and rests visible.

ah!

sposa mia! via per me
Non da in me

to dunque tua sposa

The fifth system contains the vocal line with a melisma and the piano accompaniment. The lyrics are written below the vocal line.

The sixth system shows the vocal line with a melisma. The piano accompaniment is mostly empty, with some notes and rests visible.



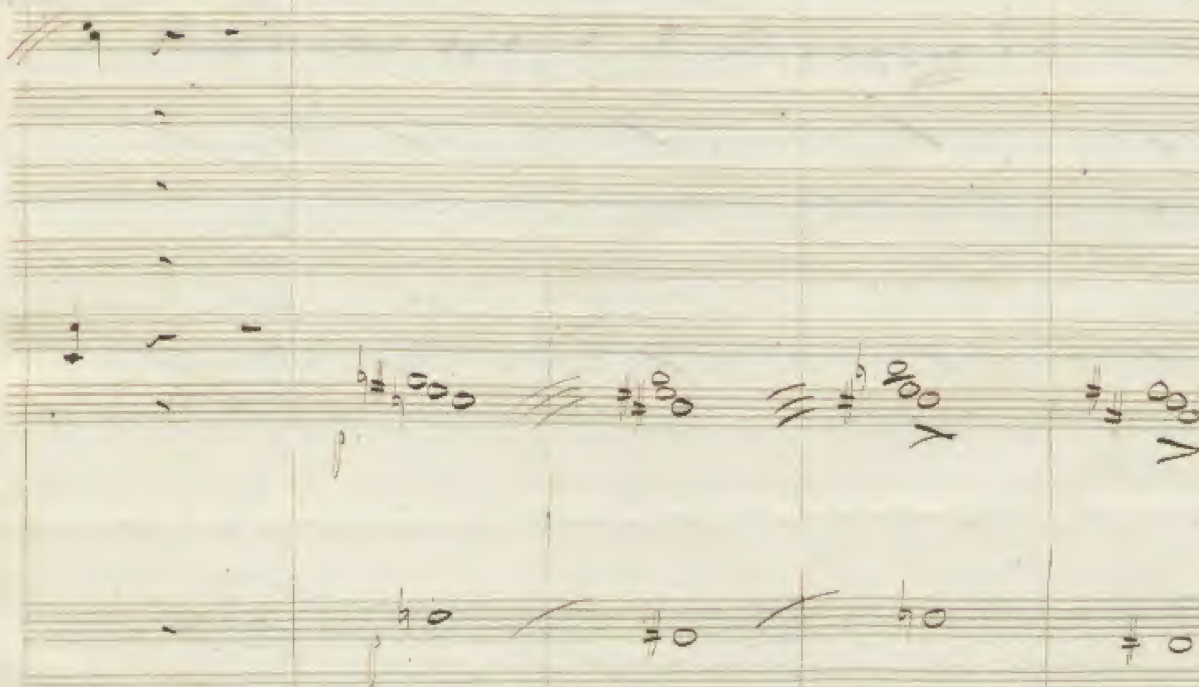
Solo



ma pria al ciel giurato
il giuro e a di

T
e all'a



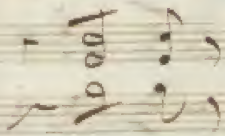


Ich mel' giurm sull' onore, o la fe di cava-lier
le ri-peti sovra questa simbol sacro della
More



All^o

28



Col 1^o P^o

Col 2^o P^o



Col 1^o

Col 2^o

Col 3^o

Col 4^o

Col 5^o

Col 6^o

Col 7^o

Col 8^o

Col 9^o

Col 10^o

Col 11^o

Col 12^o

Col 13^o

Col 14^o

Col 15^o

Col 16^o

Col 17^o

Col 18^o

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Col 252^o

Col 253^o

Col 254^o

Col 255^o

Col 256^o

Col 257^o

Col 258^o

Col 259^o

Col 260^o

Col 261^o

Col 262^o

Col 263^o

Col 264^o

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and bar lines. There are two distinct sections of music, with the second section starting after a double bar line. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Adagio
 l'alma a piè dell' ara la m'attende
 nostro a piè dell' ara già ne attende

~~cazzo~~
 di amica ah già
 sor

Handwritten musical notation at the bottom of the page, featuring a treble clef and a series of notes on a staff.

CCCCCCCCCCCC

G. G. G. G. G. G. G. G.

—

66

G G G G G G G G

viens


viene

al Tro
gio

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly beamed in pairs, ascending and then descending. The notation is written in dark ink on aged, slightly yellowed paper. There is a large, decorative flourish at the end of the staff.

Handwritten musical notation on a page from a manuscript. The page features several staves with musical notes and rests. The notation is in a historical style, possibly 18th or 19th century. The page is numbered '1' in the top left corner. The notation includes various note values, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

va
xe

A snippet of musical notation on a five-line staff, featuring a series of eighth notes.

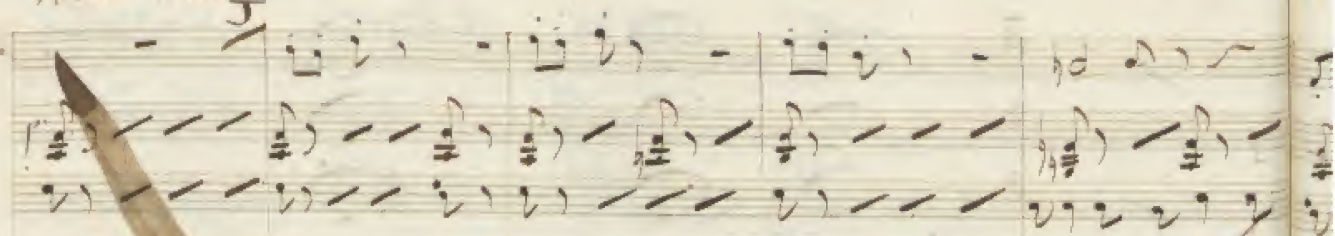
Mod^{to} Mosso

1.

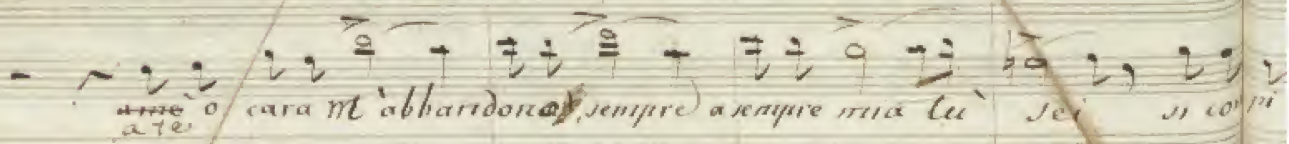
2.

3.

4.

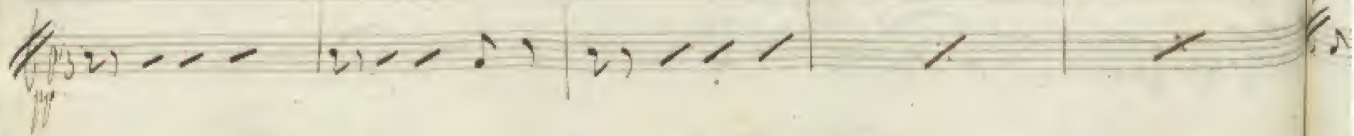


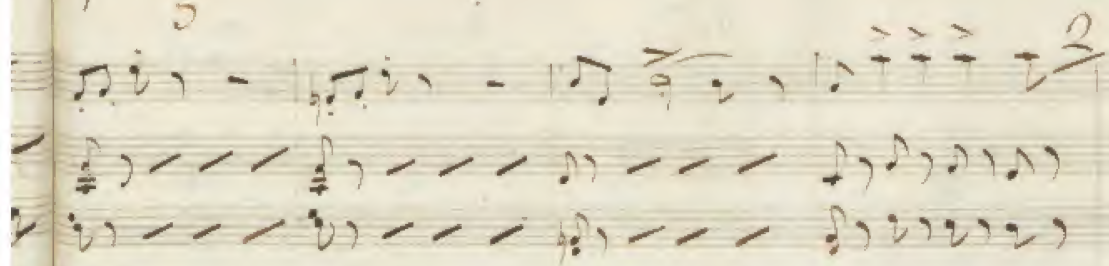
Solo



ate

o cara m'abbandonat, sempre a sempre mia lu' Sei si comi



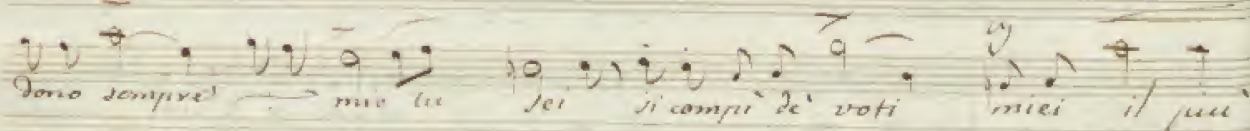
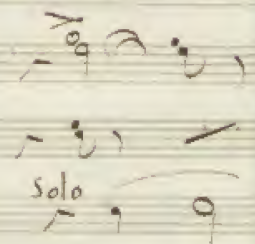
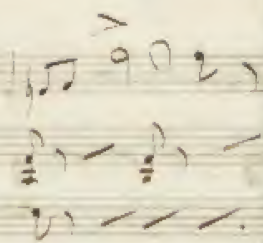


2.

3

4

5



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. A small '3' is written above the first staff. The music is written in a historical style, possibly 18th or 19th century.

accolto: apoco.

Handwritten musical score on two staves with lyrics. The lyrics are in Italian and appear to be from an opera or a dramatic work.

tenero e fe = del
ah fe - lice troppo io sono e de =
ah fe - lice troppo io sono e de = l'io il mio con


Handwritten musical score on one staff, continuing the piece. It includes notes and rests.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc" (crescendo). The handwriting is in ink on aged, slightly discolored paper. The title "L'Espresso" is written at the top left, and the composer's name "Gioacchino Rossini" is written at the top right.

CCCCCCCCCCCCCCCC

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a 'Solo' marking.

solo $\overset{\frown}{9} \quad 2 \quad 1 \quad 9 \quad 60$


 lirio il mio con

Arco

$P = P^R$
 $P.W = \dots$

Cry

Solo

Col 1^o P^o

Col 2^o P^o

Col Oboe

Cry

Solo

Cassa

for

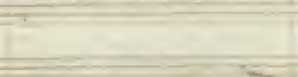
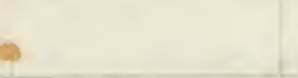
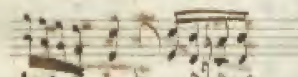
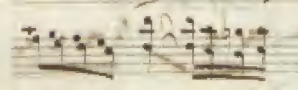
Adagio

Adagio

Adagio

Adagio

Cry



Col Vno 2da

e che l'agita

ma selu

scilte

Maria

Handwritten musical score on page 103. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking "Solo" is visible on one of the staves, followed by a measure containing the number "10". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 103, continuing from the previous section. This block shows several staves with musical notation, including notes and rests, arranged in a structured manner.

Handwritten musical score on page 103, continuing from the previous section. This block shows several staves with musical notation, including notes and rests, arranged in a structured manner.

Handwritten musical score on page 103, continuing from the previous section. This block shows several staves with musical notation, including notes and rests, arranged in a structured manner.

Col Eto

Col Eto

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, typical of 18th-century manuscript notation.

Solo

Handwritten musical score for the second system, continuing the musical composition with multiple staves and notes.

Handwritten musical score for the third system, including the lyrics: *ma lu mio ve-di* and *quanto Maria l'ama*. The notation includes notes and rests.

Handwritten musical score for the fourth system, including the lyrics: *te ne*, *ce la tua fama*, and *tal e mio brama*. The notation includes notes and rests.

Col Eto

For.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, with various note values and rests. The staves are arranged in a block, with some staves having a treble clef and others a bass clef. The music is written in a single system, with a repeat sign at the end of the first staff.

Dal 1^o al 2^o

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation is in a historical style, with various note values and rests. The staves are arranged in a block, with some staves having a treble clef and others a bass clef. The music is written in a single system, with a repeat sign at the end of the first staff.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation is in a historical style, with various note values and rests. The staves are arranged in a block, with some staves having a treble clef and others a bass clef. The music is written in a single system, with a repeat sign at the end of the first staff.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation is in a historical style, with various note values and rests. The staves are arranged in a block, with some staves having a treble clef and others a bass clef. The music is written in a single system, with a repeat sign at the end of the first staff.

Handwritten musical notation on ten staves, mostly illegible due to fading. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *dono: sempre mio tu dei si compi de vo- ti miei ila miu*. The notation includes notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, likely a continuation or a separate line of music, including notes and rests.

Dal 3. al 4.

tenero e fedel
 ah felice troppo io so - no e de
 ah felice troppo io sono è delirio il mio cor

l'ho il mio cor - ten
 to si rapito è tal - mo - mento ad un
 tento, si Jov. ah
 u - ra pitto è tal - momento
 ogni affanno in tal momento da me

And.
 Jov.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. It includes various note values, rests, and some dynamic markings like 'p'.

lento
gomba amico Ciel ogni sparo in tal momento
del Ciel ogni sparo in tal momento

accl.
ad un istante del Ciel ah
da me gomba amico Ciel ah da me

ffor. *arco* *accl.*

Handwritten musical notation at the bottom of the page, including staves with notes and rests. It also includes performance instructions such as 'ffor.' (forzando) and 'arco' (arco), and a tempo marking 'accl.' (accelerando).

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score consists of 10 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in Italian, including "Col p. 30" and "Solo".

Handwritten musical notation on the right side of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals, and is written in a cursive style.

Handwritten musical notation on the left side of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals, and is written in a cursive style.

Handwritten musical notation on the right side of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals, and is written in a cursive style.

Handwritten musical notation on the right side of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals, and is written in a cursive style.

Handwritten musical notation on the left side of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals, and is written in a cursive style.

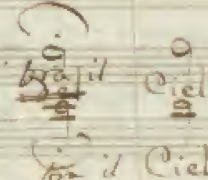
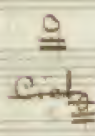
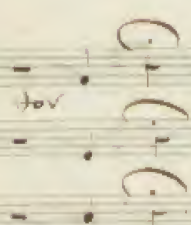
Handwritten musical notation on the right side of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals, and is written in a cursive style.

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{10889035741470030830827987437816582766592}$ $\frac{1}{217780$

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal melody, with the first staff starting with a treble clef and a key signature of one sharp (F#). The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The sixth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The seventh staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The eighth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The ninth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tenth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines.

Da me sgombrami il Ciel
mi - ~~col Ciel~~ ~~ad ammansarsi dal Ciel~~
fin - ~~se del rapito tal momento~~
mi - ~~co il Ciel aprighi in tal momento~~

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with the word "for:" written below the staff in three locations.



Gal

Col Jona

gal jona

Col jona

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